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1942

AMERICAN
NUMISMATIC ASSOCIATION
CONVENTION



AUGUST 22-27, 1942 • HOTEL NETHERLAND PLAZA

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WELCOME

To the Members of the
American Numismatic Association:

The officers and members of the Cincinnati Numismatic Association are proud to be your hosts at your 1942 convention, and heartily welcome you to Cincinnati for the period of August 22 to 27.

The strain of these unusual times weighs heavily upon every one of us. We are engaged in a struggle for the continuance of our democratic way of life, and the perpetuation of the ideals so dear to our hearts. This is a war that we dare not lose, and it is only fitting and proper that the business of winning it should be our first consideration.

However, hard work and accomplishment require some periods of relaxation, and doctors tell us that indulgence in a wholesome hobby is the best form of mental and physical relaxation. It enables us all the better to tackle the serious problems confronting us.

Welcome to Cincinnati, renew your interest in our wonderful hobby, meet your old friends, and spend your vacation amid the scenic beauty of Cincinnati and the surrounding country. Our various committees are pledged to make your stay here one long to be remembered.

CINCINNATI NUMISMATIC ASSOCIATION

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THE AMERICAN NUMISMATIC ASSOCIATION

Organized 1891—Chartered By Congress 1912



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TO THE OFFICERS
AND MEMBERS OF
THE AMERICAN
NUMISMATIC ASSOCIATION

This year is proving one of the most momentous in world history. Our lives, our manner of living and all that is dear to us is at stake.

Many members of our Association are in the armed forces, and the others are serving their country and the United Nations in every way that they are given an opportunity with all their heart and soul.

With this unprecedented background, we assemble for this year's Convention in Cincinnati, renowned for its hospitality. During these few days let us relax, meet old friends and make new ones, constructively consider our Association's business and leave refreshed to return to the responsibilities which we will face during the next year.

Most sincerely yours,

J. DOUGLAS FERGUSON

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ORDER OF BUSINESS FOR

1942

CONVENTION

MONDAY, AUGUST 24th, 1942—11:30 A. M.

First Business Session

1. Invocation—Rev. Robert E. Manning.
2. Lunch Pavilion Caprice.
3. Greetings by Acting President Edw. S. Hortwitz of Cincinnati Numismatic Assn.
4. Address of Welcome—Mayor James Garfield Stewart.
5. Response by President Ferguson to the welcoming remarks.
6. Announcements of convention committees.
7. Reading list of deceased members 1941-42.
8. Reading of any communications.
9. Report of the President and Chairman of Executive Committee.
10. Discussion of officers reports.
11. Report of Committee on Papers.
12. Reading of a paper or a talk on a numismatic subject.

TUESDAY, AUGUST 25th, 1942—10 A. M.

Second Business Session

1. Report of Proxy Committee.
2. Report of Credentials Committee.
3. Report of Auditing Committee.
4. Report of Resolutions, Constitution and By-Laws Committee.
5. Report of District Secretaries convention meeting.
6. Report of Special Committees.
7. Reading of a paper or talk on a numismatic subject.
8. Nominations close at noon and polls for the election of officers close at 6 P. M.

WEDNESDAY, AUGUST 26th, 1942—10 A. M.

Third Business Session

1. Reading of any communications.
2. Report of Proxy Committee.
3. Unfinished Business.
4. Additional report of Resolutions Committee.
5. Presentation of Invitation for 1943 Convention.
6. Reading of a paper or a talk on a numismatic subject.
7. Report of Election Committee.
8. Convention Adjournment.



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ENTERTAINMENT PROGRAM

SATURDAY, AUGUST 22d, 1942

Morning and Afternoon: Setting up of displays HALL of MIRRORS. Registration of members and guests. Members should register with both the local committee and the General Secretary Mr. Vernon Sheldon (who will give them a copy of each officer's report for 1941-42). Guests should register with the local committee. All registrants will receive their convention badges and tickets for entertainment and events.

8:30 P. M. Official reception to registered members and guests. Pavillon Caprice, Fourth Floor of the Hotel. Cincinnati Numismatic Association Host.

SUNDAY, AUGUST 23d, 1942

Morning: Church services. The names of churches of various denominations will be found on the Church Directory in the lobby of the hotel.

4:00 to 4:00 P. M. Use Sunday Pass good on any bus or street car for ride through town and suburbs. (Keep the pass as souvenir.) Visit Hall of Mirrors (coins displayed).

Evening: Visit to the Pirate's Den, 25th floor of the hotel.

MONDAY, AUGUST 24th, 1942

11:30 A. M. Luncheon Pavillon Caprice, 4th floor of the Hotel.

1:30 P. M. Opening business session after lunch, same room.

2:00 to 4:00. Open car ride to points of interest in the city. Meet at 5th Street entrance of the Hotel at 1:45 P. M.

8:00 P. M. Gathering for Coney Island Boat ride, 5th Street entrance of Hotel.

9:00 P. M. Moonlight ride to Coney Island and return.

TUESDAY, AUGUST 25th, 1942

8:30 A. M. Breakfast for District Secretaries, Rooms A and B, Fourth Floor Hotel.

10:00 to 12:00. Business meeting.

Noon. Official Convention Photograph, Pavillon Caprice, Fourth Floor Hotel.

2 P. M. to 4 P. M. Visit to the Rookwood Pottery.

7:30 P. M. Auction by A. Kosoff, Refreshments during intermission.

WEDNESDAY, AUGUST 26th, 1942

10:00 to 12:00. Business meeting.

6:00 to 7:30 P. M. Cocktail party, Parlors A, B and C, Fourth Floor Hotel.

7:30 P. M. Annual Dinner. Installation of Officers for the year 1942-43. Pavillon Caprice, Fourth Floor of the Hotel. (Informal.)

THURSDAY, AUGUST 27th, 1942

10:00 A. M. to Noon. Removing of displays.

Adjournment.

This program is subject to change without notice.

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Welcome

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to

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LADIES' ENTERTAINMENT PROGRAM

SATURDAY, AUGUST 22d, 1942

Morning and Afternoon. Registration. Visit Hall of Mirrors (coin display).

8:30 P. M. Cincinnati Numismatic Association. Reception. Pavillon Caprice, Fourth Floor of the Hotel. Refreshments and entertainment.

SUNDAY, AUGUST 23d, 1942

Morning. Church Directory in the Hotel Lobby.

1:15 P. M. Visit to Taft Museum. Special lecture arranged for guests. Others not interested in Taft Museum may use Sunday pass good at any time on all street cars or buses.

Evening: Visit to Pirates Den, 25th Floor of the Hotel.

MONDAY, AUGUST 24th, 1942

11:30 A. M. Luncheon Pavillon Caprice, Fourth Floor of the Hotel. First business session follows.

1:45 P. M. Gather at 5th Street entrance of Hotel for tour of the city in open observation cars.

5:00 to 6:00 P. M. Visit to Pirate's Den, 25th Floor of the Hotel.

8:00 P. M. Gathering in front of Hotel.

9:00 P. M. Moonlight ride to Coney Island and return.

TUESDAY, AUGUST 25th, 1942

Noon. Official Convention Photograph.

2:00 P. M. Visit to Rookwood Pottery.

Evening. Lookout House.

WEDNESDAY, AUGUST 26th, 1942

1:00 P. M. to 5 P. M. Bridge tournament and card party at the Parlors A, B, C and D, Fourth Floor of the Hotel. Proceeds will be turned over to War Relief. Public will be invited. Small charge.

6:00 to 7:30 P. M. Cocktail party before annual Dinner. Parlors A, B and C, Fourth Floor of the Hotel.

7:30 P. M. Annual Dinner (informal).

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1942

A NUMISMATIC YEAR

JOSEPH COFFIN

This year should be a banner year for numismatists in general and for the members of the American Numismatic Association in particular. It is a year of many anniversaries, most of which are of importance in commemorating the beginnings of our history.

1492—This year is the 450th anniversary of the discovery of America by Christopher Columbus, without which, of course, we would have no United States coins.

1542—California was discovered and a little over three centuries later was to contribute the gold which had so much to do with some of the coins which are in many collections today.

1652—Just ten years short of 300 years ago the first mint in the American Colonies was established at Boston under the direction of John Hull. This mint produced our earliest coins, including the New England shillings, willow, oak and pine tree shillings and other silver coins.

1792—The opening of the first United States mint. This is by far the most important anniversary occurring in 1942. The Coinage Act of 1792 provided for the establishment of a United States Mint at Philadelphia. This is indeed of interest to numismatists, and, not alone to them, but to all Americans. In fact, the establishment of a government mint was considered so important that the United States mint was actually the first public building erected by the United States Government.

Robert Morris introduced a bill in the Senate for the beginning of our system of coinage and the building of the first mint under the direction of the new United States government. Most of the famous men of that time had an interest in the enterprise. Washington, Hamilton and Jefferson sponsored the bill and helped it to successful passage.

David Rittenhouse of Philadelphia was appointed first Director of the Mint by George Washington and with his assistants issued, about October, 1792, the first silver half dimes, supposedly from the silver plate of Martha Washington.

All this is commemorated by numismatists, and, in fact, by all Americans this year. But, while the average American will note the anniversary with interest, it has especial significance to all members of our Association and it goes without saying that with this extra reason for celebrating, the Convention exercises and arrangements this year will be doubly interesting and inspiring.

Another anniversary this year closely allied with the opening of the mint is the 150th Session of the Annual Assay Commission which was held on February 11th at the Philadelphia Mint. One of the oldest institutions of our Government, this Commission, which inspects and assays the silver coins minted the previous year has met annually each year since 1792. The American Numismatic Association was signally honored this year in having two of its members on the Commission, Vernon L. Brown, of Brooklyn, and Joseph Moss, of Philadelphia.

1892—This is also the Fiftieth Anniversary of the appearance of our first commemorative coin, the Columbia Half Dollar. All of us who have admired the many commemorative coins that have been issued since that time are thankful for this date, and, while such commemorative issues have not been forthcoming for the last few months, still we all hope that there will be others in due time.

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And, there are other dates commemorated this year which are of greater or lesser importance, although at times of more interest to historians than to numismatists, excepting for the fact that all true numismatists are intensely interested in history. For example, in 1742, three hundred years ago this year, Faneuil Hall was erected, and three signers of the Declaration of Independence were born, William Hooper, Arthur Middleton and James Wilson. 1942 marks the sesquicentennial of the laying of the cornerstone of the White House, the admittance of Kentucky to the Union and the issuance of the first life insurance policy in the United States. Another date celebrated this year is March 30, 1867, the date on which the Treaty purchasing Alaska from Russia was signed. This year marks the seventy-fifth anniversary of the Alaska purchase, a venture which was not thought much of at the time but has since proved to have been well worthwhile. Like California, Alaska provided much gold for our coinage and in this year of 1942 with war conditions what they are we may well be thankful that Alaska is in our hands.

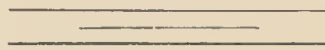
Looking back at all these important dates, the numismatist may well call this "A Numismatic Year" and it would be well for all American Numismatic Association members to resolve to make this year outstanding in every way, by attending the Annual Convention in Cincinnati, and by promoting things numismatic at all times and in all ways. There is no excuse this year not to introduce the subject of Numismatics in any kind of company with such dates as those mentioned above to serve as a starter. This is the year in which you can help by making your activities stand forth in such a way that in 1952 we can say "This is the tenth anniversary of numismatics' best year."



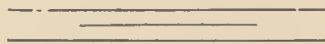
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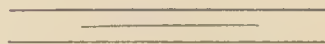
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ROOKWOOD'S HISTORY

The pottery was founded in 1880 by Mrs. Maria Longworth Storer, who named it Rookwood, after her father's country estate near the city. In 1883, Mr. W. W. Taylor assumed the active direction of the works as the partner of Mrs. Storer. Upon her retirement in 1890 she transferred her interest to Mr. Taylor, who formed the present company, and remained its controlling influence until his death in 1913—and then by will placed his stock in the hands of trustees for the perpetuation of the policy which had given Rookwood its unusual character as an art industry. Under his direction as president the present buildings were erected in 1892 and extended in 1899 and 1904. They crown the summit of Mt. Adams, one of the city hills, and while remarkably picturesque in themselves, they command in every direction beautiful views of the river, the city and its suburbs.

The Pottery is managed on lines opposite to the prevailing factory system, as the effort is to attain a higher art rather than commercial output. Absolutely no printing patterns are used nor any duplicates made of signed decorated pieces. A spirit of freedom and liberality has prevailed in order to cultivate in every way individual artistic feeling among the workers employed.

The decorators comprise both men and women, and are drawn mainly from the Art Academy of Cincinnati. The decorations are placed upon the moist clay before any firing, the colors being mixed with clay and becoming part of the ware itself. The pieces, after decoration, are fired into biscuit and the various glazes are applied in subsequent firings. These methods, while necessary to produce the beautiful under-glaze effects of Rookwood, are rarely used elsewhere, as they increase so largely the risks and expense of manufacture.

The clays in use for all purposes are entirely American and largely from the Ohio Valley. These native clays from the start inclined the color quality toward yellows, browns and reds, and the decorative medium lent itself to a rather luxuriant style of ornament in rich arrangements of warm color, all of which the transparent glazes merge in deep, mellow tones. As the command of material has strengthened, the beauty of the ware has steadily gained in a harmony of all the elements which compose it, until form, color, decoration and glaze combine to produce those things of beauty which elude all attempts to imitate and make Rookwood a complete novelty in the world's ceramics. The production, however, is not limited to a warm yellow, or red tone, for even dark pieces are often relieved with deep, rich greens and blues. There developed later more advanced types of light arrangements in what are known as

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Dear Fellow Members:

Due to the War activities of members of our firm we cannot be represented at this year's Convention of the A.N.A. So we extend cordial greetings and best wishes for a pleasant, successful meeting. That you should gather during these trying times is a high tribute to the loyalty you have for your Association and a splendid indication of the genuine interest you have in numismatics.

We would be remiss if we did not thank those of you who have helped make our coin business a success during the past years, and express hope that our efforts will warrant your continued patronage.

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"Iris," "Vellum," Soft Porcelain, etc. In these we find the same mellow tone, the same soft brilliancy as in the older ware, which they have largely superseded, because affording to the artist a wider command of color. To the earlier period belongs also the famous "Tiger Eye," first made at Rookwood in 1884. This is the very first of the class known as crystalline glazes, since so extensively developed elsewhere. In most others, however, the crystals appear on the outer surface of the glaze. In Rookwood alone, entirely unlike these other types, the crystalline formation lies deep in the substance of the glaze in luminous sheets of extraordinary beauty.

The Mat Glazes were first made at Rookwood in 1896, and now are among the most admired of its productions. In these the special quality is beauty of texture, though the range and variation of color is very great. To many pieces decoration is applied of flowers or other subjects broadly modeled; of motives derived from American Indian designs and of other conventional ornaments incised or in relief.

The variation of the Mat Glaze type, known as "Vellum" ware, was first shown at St. Louis in 1904, and pronounced by expert judges the only ceramic novelty of the Exposition. Its name indicates the peculiar charm of the glaze texture and it presents for the first time the extraordinary achievement of a transparent mat glaze developed in the fire and not by acid or other after-treatment.

The "Ombroso" type of mat glaze was brought out in 1910. The colors are usually in quiet tones of gray and brown, with occasional accents of other colors, and the decorations, if any, of relief modeling or incised designs.

At Easter, in 1915, the thirty-fifth year of Rookwood was marked by the public appearance of Rookwood soft Porcelain. It represents, as usual, years of chemical research and kiln trials, and is characterized by rich, heavy color glazes flowing over forms perfectly plain or decorated with low-relief modeling or painted design.

For its fortieth anniversary, Rookwood revived its famous "Tiger Eye" in a new and more varied range of color. This was followed by many other refinements of glaze textures; among them waxy-textured mats, and the brighter butterfat surfaces. Then came a gradual and full perfection of the "Oxblood" and Flambe types, originated long ago by the great Chinese potters who set a pace in fine ceramics, long since studied.

Rookwood's Fiftieth Year brings out a rich red, other than Ox-blood, also one of the Chinese mysteries. Likewise Rookwood has now added new glaze qualities in wax mat, crystalline and aventurine.

And in decoration, intensive cultivation of frank feeling for pottery imbues the ware with a fresh, new spirit, distinct from the classic in Europe or the traditional Chinese or Persian. Thus it has always a contemporary, living interest, however it may respect the principles which underlie all good art.



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THE TAFT MUSEUM

*Re-print from an article in THE BULLETIN of the
Cincinnati Art Museum, January, 1933.*

On November 29, 1932, the Taft Museum was opened under the auspices of the Cincinnati Institute of Fine Arts. The Institute was formed in 1927 "to further the musical and artistic education and culture of the people of Cincinnati . . ." At that time Mr. and Mrs. Taft gave one million dollars, their home and the land on which it stands, and their fine collection of paintings, porcelains, and other works of art conditional upon the contribution by others of two million five hundred thousands dollars for the purposes of the Institute. A campaign for the endowment fund was successfully completed on November 20, 1928, with subscriptions totaling over two million seven hundred thousand dollars. A beautifully bound and illuminated book dedicated to the Cincinnati Institute of Fine Arts and containing a history of its origin and foundation is to be found in the Music Room of the Museum. It contains the names of all donors to the Institute. This valuable record is the gift of Mr. Herbert Greer French. Mrs. Taft in her will bequeathed one million dollars to the Institute to be used for the reorganization of the house as a museum and for its maintenance. It is not alone this tangible expression of her generosity and that of her husband that we remember, but the thought and energy which they devoted to the accumulation of outstanding works of art. The Taft Museum stands today as an inspiring gift from them to the citizens of Cincinnati.

The house is made up of one central unit containing three lofty, well-proportioned rooms and two wings extending north and south with smaller rooms. The spacious rectangular entrance hall on an east and west axis opens in the middle of the structure into a corridor extending the complete length of the building from north to south. All of the rooms open into these halls at regularly spaced intervals. The front with its classical portico, which faces west, gives the impression of a single-storied mansion with an attic and basement. Owing to the fact that the building is successfully adapted to a gently sloping hill, there is at the back or eastern exposure a basement floor. Mr. Sinton added a wing to the northeast, which is now devoted to administration. Mrs. Taft enlarged the southern wing in order to make a more spacious dining room. There was very little alteration of the original floor plan in making these additions. With the exception of the mantels and chair rails, all of the original woodwork has remained intact. During the recent reconstruction, additional wooden cabinets were built in as architectural units to facilitate the installation of the Chinese porcelains.

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Their design was based on woodwork already in the rooms and on similar cabinets found in two houses in Richmond, Kentucky, built in 1818 and 1820. In the course of remodeling it was possible to determine the original position and size of the chair rails, which have been replaced. The elaborate marble mantels of about 1860, which had taken the place of simple wooden ones, were removed and other wooden mantels of the period of the house were installed. These were taken, for the most part, from old houses in the vicinity of Cincinnati. In two of the rooms and the hall we found traces of the original tinting of the walls—powder blue, lemon yellow, and grey-green. Here these colors have been used. Owing to the replastering of the other rooms it was not possible to determine what the wall treatment had been. In these we have used colors popular in the 1820's—grey, violet, and light blue.

Mrs. Taft had told us of the frescoes, in reality oil paintings on plaster, which were on the walls of the main entrance hall. When the paper and many coats of old varnish were removed, these paintings were found in excellent condition. There are eight romantic landscapes and four overdoors—two of these represent bowls of flowers and fruit; and two, the American eagle. All of them have painted borders in imitation of rococo frames. The murals are by Robert S. Duncanson, who was active in Cincinnati between 1843 and 1851. Cist in *Cincinnati in 1851* makes the following note with regard to Duncanson:

“R. S. Duncanson, 1843. Fruit, fancy and historical paintings, and landscapes.” Then follows a list of the names of people owning Duncanson's works, among which appears that of Nicholas Longworth. The Art Museum is fortunate in owning an excellent signed and dated landscape by the artist. A comparison of the murals in the Taft Museum with this signed picture leaves no doubt concerning their authorship. The treatment of the rock and tree forms, the drawing, the color, the sensitive feeling for atmospheric perspective, and the sympathetic handling of flowers and water are similar. Duncanson left Cincinnati and eventually went to England where he obtained some success, and, according to tradition, died in Detroit. His father was a Scotchman and his mother a negress.

The ceilings of the hall as well as the three large reception rooms in the central unit of the house retain their original plaster ornamentation made up of classical mouldings, acanthus leaves, and eagles. None of this ceiling decoration is carried into the north and south wings, with the exception of the dining room, where the ornamentation is a later addition made by Mr. and Mrs. Taft.

An effort has been made to restore the interior as nearly as possible to its original condition. A careful inspection of the woodwork proved that the original color was a pure white. We have already mentioned the treatment of the wall surfaces. In addition to the colors discussed above, wall paper borders of the first quarter of the nineteenth century have been used in several rooms. The dressing of the windows was based on plates from *Menbles et Objets de Gout* published from 1810 to 1820. The overdraperies are, with the exception of those in the offices, of materials dating from approximately 1820. We know from advertisements in the early papers and directories that wealthy people of Cincinnati were buying many things manufactured in France and England, and that they were also in contact with such fashionable centers as Philadelphia and Alexandria. It may be of interest to submit a few of the advertisements because of their bearing on the restoration and installation of the interiors. In *Liberty Hall*, December 11, 1811, appeared the following:

“Benj. Adamson, Mahogany Furniture. The subscriber having just arrived from the city of Alexandria . . . will carry on the Cabinet Making Business in all branches.”

The Western Spy for January, 1820, carried the following advertisement of Allen and Badger, Paper Hanging Manufactory:

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No Orders Too Small to Handle
THE FOLLOWING CENTS ARE
GOOD TO VERY FINE:

1909SVDB.	each, \$1.85
1909S.	each, .20
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1912S.	each, .05
1914D.	each, .75
1914S.	each, .05
1915S.	each, .05
1922 Plain	each, .75
1922D.	each, .10
1924D.	each, .15
1926S.	each, .05
1928S. Large S.	each, .05
1931D.	each, .07
1931S.	each, .20

All other dates and mint marks from 1909 to 1926 inclusive; very fair to good, each, .02; good to fine, each, .03; all other dates and mint marks from 1927 to 1941 inclusive; very good to fine, later dates uncirculated, each, .02. With each set of seventy-five or more different dates and mint marked Lincoln cents, I will give one Dansco coin Album absolutely free.

I can furnish most of the above dates in rolls of fifty at a discount of 10%.

Lot of five hundred, (500), Lincoln cents, well assorted, not more than six of each date and mint mark, guaranteed to contain all dates and mint marks including all the scarce dates, good to uncirculated, \$10.50. Ten lots for \$100.00.

Seventy-five different dates and mint marked Lincoln cents, 1909 to 1941, in a Dansco coin Album, good to unc., Per set, \$2.00.

Complete set of Denver mint Lincoln cents, including the scarce 1914D. thirty pieces, good to unc., \$1.55.

Complete set of San Francisco mint Lincoln cents, excepting the 1909SVDB. twenty-nine pieces, good to unc., \$1.10.

Complete set of Philadelphia mint Lincoln cents, excepting the 1922 Plain, thirty-two pieces, good to unc., \$0.65.

The three complete sets above, in a Dansco coin Album, ninety-one pieces, good to unc., Postpaid, \$3.00.

Your choice of fifteen different Lincoln cents, excepting 1909SVDB. 1914D. and 1922 Plain, good to unc., \$0.90.

I have many different dates and types of die crack Lincolns, each, \$0.05.

Indian Head cents, all clear dates, well assorted, per hundred, \$1.85, three hundred, \$5.

The scarce three legged Buffalo nickel, fine to unc., each, \$0.65.

A set of twelve different dates and mint marked Jefferson nickels, fine to unc., \$0.85.

I buy all kinds of U.S. coins, including gold coins.

Send list of what you have for sale, with your lowest prices.

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"They have on hand, besides their own make, French papers with borders to match, likewise following landscape views: View of the Monuments of Paris; View of the Banks of the Bosphorus; Views in Italy; Indian Scenery; Marine Views; Elysian Fields; English Gardens; Roman and Spanish Scenery; Grecian Festivals; Cupid and Psyche—calculated to form pictures, with borders in imitation of a frame."

In 1819 various firms advertised Venetian blinds and the importations of printed fabrics. *The Western Spy* for August 10, 1820, carried an advertisement in which a cabinet maker announced that he was "well acquainted with the newest and most fashionable patterns of cabinetwork executed in Philadelphia." In *The Daily Gazette* for January, 1829, appeared the following:

"Carpets, Blankets, etc. J. W. & O. B. Blachly. Having lately rec'd a few pieces of imported carpetings of very rich patterns, . . ."

For January 1, 1830, it carried an advertisement for andirons, shovels, tongs, brass fenders, etc. Again, on January 26, 1830, the following articles were announced for sale: "Bronze and gilt clocks; Shepherd and flute; Bronze and gilt Grecian lamps, 2, 3 or 4 lights; Bronze chandeliers with figures representing the Dance of Canova; Large alabaster vases for sideboards, profile handles, and vine wreaths; Etruscan agate vases with Raphael ornaments; Groups of the Graces; Figures of Napoleon; Alabaster lamps; Candlesticks for pianofortes." A firm, Ross and Geyer, advertised in *The Cincinnati Directory*, 1836-37, chairs made by the Western Chair Manufactory and illustrated types similar to those in the Taft Museum. As a matter of fact, the advertisements in the papers and directories through the 1820's and 30's give a vivid picture of what the Cincinnati homes contained at that time. It was from items such as these that the treatment of the rooms in the Museum was evolved. The restoration of the exterior, which, with the exception of a Victorian entrance doorway, modern blinds, and dormer and bay windows, had sustained few changes since 1820, was based on a colored print of the house, which was found in a rare publication called *The Memorial of the Golden Wedding of Nicholas Longworth and Susan Longworth, Celebrated in Cincinnati on Christmas Eve, 1857*. In this print the original grilles of the basement windows, the paneled blinds, several pairs of which were found in storage, the small-paned windows, and the general lines of the early doorway were illustrated.

Our idea with regard to installation was to provide a dignified background for the Taft collection—this background to reflect the feeling of a home of the first quarter of the nineteenth century. In order to do this, it was necessary to provide the rooms not only with window draperies, andirons and fenders, but also with floor coverings and furniture. We were fortunate in obtaining several pieces of furniture from the workshop of Duncan Phyfe which were formerly in the Louis Guerickean Myers collection. These have been supplemented by old chairs which harmonize with the Duncan Phyfe style and provide visitors with seating accommodations which do not destroy the spirit of the rooms. The floor coverings, reproductions of original carpets, although not carried to the baseboards because of the difficulty of museum house-keeping, obviate the disagreeable clatter of bare floors in period rooms. We have also avoided the roping off of whole or parts of rooms as would have been necessary had we used valuable old carpets or rugs. It was our feeling that it was more important to preserve the home atmosphere, which results from free access to the rooms and comfortable seating facilities, than to give visitors mere glimpses into forbidden territory.

The collection itself is significant because of the wide variety of interests shown by Mr. and Mrs. Taft and also because of their insistence on quality in whatever they acquired.

It is surprising how successfully the architecture of the early republic lends itself to the exhibition of the collection. There is an abstract unity derived from classical ideals in this period which does not force itself upon the spectator. The restraint shown by the designer of the this house and the logical manner in which halls and rooms lead into one another make for enjoyment of the objects of art.

WALTER H. SIPLE, *Director*

GREETINGS
to
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of the
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NUMISMATIC GALLERY AUCTION

SALE CATALOGUE No. 17

AUG. 25TH, 1942. 7:00 P. M. SHARP

1942 AMERICAN NUMISMATIC ASS'N. CONVENTION

CONDITIONS OF SALE

1. All Bids to be **PER PIECE** as listed in the catalogue, unless otherwise designated. Highest bidder to be Buyer. Decision of Auctioneer is final.
2. Buyers must identify themselves if not known to the cataloguers. Mail bidders not having an established credit should send a deposit equal to 25% of their bids. A charge of 5% will be made for executing mail bids up to \$100.00; no charge except for lots actually purchased. In no case will there be a charge exceeding \$5.00. Lots will be purchased below your bids whenever possible.
3. Lots will be on exhibition at the Numismatic Gallery, 42 East 50th Street, N. Y. C., from August 10th to 14th, 17th and 18th, between 10 A. M. and 5 P. M.; and at the Netherland Plaza Hotel, Cincinnati, Ohio, from August 22nd to 25th, inclusive.
4. Terms are cash. Remittances should be made when bills are rendered. There will be a slight delay in shipping to mail buyers since the Convention closes two days after the sale. Our pledge to consignors to make complete settlement within 30 days of the date of the sale, requires that the buyers cooperate by making prompt payments.

SPECIAL NOTICES

- a. Estimates will gladly be furnished by the cataloguers. Write the lot numbers on a sheet of paper, leaving space for the estimate opposite each number, put your name and address on the sheet and mark, "Request for estimates."
- b. An official price list of the prices realized will be published two weeks after the sale. Priced at 50 cents, it may be ordered by checking your bid sheet in the square provided for that purpose. A purchaser whose bill exceeds \$25.00 will receive a price list free of charge.
- c. This sale will not be conducted at the Numismatic Gallery as usual. Instead it will be held at the Netherlands Plaza Hotel, Cincinnati, Ohio. Mail Bidders are urged to send their bid sheets in early. Public Sale will start at 7:00 P.M. sharp.

A. KOSOFF, *Cataloguer.*

NUMISMATIC GALLERY
AUCTION CATALOGUE NO 17.

U. S. SILVER DOLLARS

- 1 1794. Silver Dollar. Altered date and holed. Still about fine and a good fill-in.
- 2 1795. Hazeltine 1. Flowing hair. Shows a little wear on eagle's breast and wings. About uncirculated. Rare thus.
- 3 1795. Similar. About fine. Scarce. (Cat. \$10.00.)
- 4 1795. Hazeltine 5. Curl does not touch star. Three leaves below wings. About very fine. (Cat. \$15.00.)
- 5 1795. Hazeltine 14. Bust type. Fine to very fine. (Cat. \$10 to \$15.)
- 6 1796. Hazeltine 5. Large date, small letters. Leaf on wreath touches first S in States. Very fine. Scarce.
- 7 1797. Hazeltine 3. Six stars facing, ten behind. Very fine. (Cat. \$15.00.)
- 8 1798. Hazeltine 1. 13 stars. Small eagle. Light scratch across hair. Very fine. Scarce. (Cat. \$20.00.)
- 9 1798. Hazeltine 2. Fifteen stars, small eagle. Fine and very rare.
- 10 1798. Large heraldic eagle. Fine to very fine.
- 11 1799 over 98. Very fine and Scarce. (Cat. \$12.50.)
- 12 1799. Hazeltine 23. Five stars facing. Die break through second 9 in date. Very fine and scarce. (Cat. \$15.00.)
- 13 1799. Hazeltine 5. Six stars facing. Extremely fine and scarce, thus.
- 14 1800. Hazeltine 12. About extremely fine and scarce, thus.
- 15 1801. Hazeltine 4. Fine and scarce.
- 16 1802. Hazeltine 6. Perfect close date, easily very fine. Nice specimen. Scarce.
- 17 1803. Hazeltine 6. Large 3. Very fine, scarce.
- 18 1804. We can't all own an 1804 Dollar but here's a good substitute. **1804 Dollar, Bank of England, George III bust right, Rev. Britannia seated, 5 Shillings Dollar, 1804.** Fine and interesting.
- 19 1840. Very fine.
- 20 1841. Fine; **1842**, very fine. (2 pcs). Bid by piece.
- 21 1843. Fine; **1845**, very fine. Scarce. (2 pcs.)
- 22 1846. O mint. About extra fine. Lustre.
- 23 1847. Very good to fine; **1848**, fine; **1849**, very good. (3 pcs.)
- 24 1847. Very fine.
- 25 1850. Unc. mint lustre. Some hair lines. Rare. (Cat. \$12.50.)
- 26 1850. O mint. About extra fine. Lustre.
- 27 1857. **Proof**. hair lines. Rare in proof.
- 28 1859. Tarnished proof. (Cat. \$10.00.)
- 29 1859. Beautiful steel-blue proof. (Cat. \$10.00.)
- 30 1860. O mint. Very fine; 1864, good. (2 pcs.)
- 41 1860. Tarnished proof. High spots show cabinet wear. Scarce.
- 32 1861. Nice proof. (Cat. \$10.00.)
- 33 1862. Proof. (Cat. \$7.50.)
- 34 1863. Proof. Steel-blue. (Cat. \$8.00.)
- 35 1864. Proof. (Cat. \$8.50.)
- 36 1864. Another proof. (Cat. \$8.50.)
- 37 1865. Last year without motto. Beautiful steel-blue proof. (Cat. \$8.50.)
- 38 1866. Very good; 1867, very good; 1868, very good to fine. (3 pcs.)
- 39 1867. New type. With motto over eagle. Nice proof. (Cat. \$7.50.)
- 40 1868. Proof. Numerous hair lines.

Order Your Price List

- 41 1868. Extremely fine.
- 42 1869. Brilliant proof. (Cat. \$5.00.)
- 43 1870. Brilliant proof. Cat. \$5.00.)
- 44 1870. Brilliant proof. (Cat. \$5.00.)
- 45 1871. Brilliant. Steel-blue proof. Hair lines.
- 46 1871. Fine; 1872, very fine. (2 pcs.)
- 47 1871. Proof. (Cat. \$5.00.)
- 48 1871. Uncirculated. Nice coin.
- 49 1872. Proof. Dull. (Cat. \$5.00.)
- 50 1872. CC mint. Edge dent. Fine.
- 51 1872. S mint. Very fine. **Rare.**
- 52 1873. Brilliant steel-blue proof.
- 53 1878. Morgan head. 7 feathers in eagle's tail. Beautiful steel-blue proof. **Very rare.** (Catalogues at \$25.00.)
- 54 1879. Proof. Hair lines.
- 55 1879. Morgan type. Proof. (Cat. \$4.00.)
- 56 1880. Proof. (Cat. \$4.00.)
- 57 1880. S. mint. About Unc. Usual lines on obv.
- 58 1881. O mint. Unc.
- 59 1881. Brilliant proof. (Cat. \$4.00.)
- 60 1881. Proof. Turning purple. (Cat. \$4.00.)
- 61 1882. Proof. (Cat. \$4.00.)
- 62 1882. O mint. Unc.
- 63 1883. Proof. (Cat. \$4.00.)
- 64 1883. Unc.
- 65 1883. O mint. **Proof.** Rare thns.
- 66 1884. Proof. Tarnished. (Cat. \$4.00.)
- 67 1884. Another proof. Tarnished. (Cat. \$4.00.)
- 68 1884. O, 1885-0. Unc. (2 pcs.)
- 69 1885. Proof. Beautiful purple and gold tarnish. (Cat. \$4.00.)
- 70 1886, 1887. Unc. (2 pcs.)
- 71 1888. O mint. Unc.
- 72 1889. O mint. **Nuc.**
- 73 1890. O mint, 1891-O mint. Extra fine. (2 pcs.)
- 74 1891. Proof.
- 75 1892. O mint. Unc.; 1893-O mint. fine. (2 pcs.)
- 76 1893. Proof. Black tarnish. (Cat. \$4.00.)
- 77 1894. Brilliant proof.
- 78 1895. O mint. Unc.
- 79 1896. S mint, very fine; 1897-O mint, very fine. Scarce. (2 pcs.)
- 80 1898. S mint, fine; 1899-S, fine; 1900-O mint. Extra fine. (3 pcs.)
- 81 1900. Lafayette Dollar. Unc.
- 82 1901. O mint, fine; 1902, very fine. (2 pcs.)
- 83 1903. Uncirculated. Choice piece. Scarce.
- 84 1903. O mint. Very fine. Very rare.
- 85 1904. Proof. Series discontinued in this year until 1921. Scarce. (Cat. \$7.50.)
- 86 1904. Brilliant proof. Scarce.
- 87 1904. Uncirculated. Nice coin.
- 88 1921. **Brilliant proof.** Supposed to have been struck only in uncirculated. **Very rare.**
- 89 **Peace Dollars.** 1921, 1922. Unc. (2 pcs.)
- 90 1923. S, 1924. Unc. (2 pcs.)

Just Check Bid Sheet

- 91 1925. S, fine; 1926 S, very fine and scarce. (2 pcs.)
- 92 1927. Ex. fine. Abt. Unc. Scarce.
- 93 1928. Very fine; 1934, Unc.; 1935, Unc. (3 pcs.)

SET—INDIAN CENTS

- 94 1857 to 1909. Almost all uncirculated. The 1871 and '77 are very fine, as is the 1864 L. Includes the 1858 small and large letters and 1908 S. 57 coins. Complete. **Bid for the set.**

SET—LINCOLN CENTS

- 95 1909 to 1938. Complete. All dates and mint-marks. All uncirculated and mounted in National Coin pages. Mostly bright. A very nice set. **Bid for the Set.**

SET—2-CENT PIECES

- 96 1864 -1873. Complete. The 1869, 1870, 1872 and 1873 are **proofs**. 1864 to 1868 and 1871 are uncirculated. This set also includes a proof 1864 small motto. (This latter coin alone catalogues at \$50.00.) Mounted in National Coin page. **Bid for the Set.**

THREE CENTS SILVER

- 97 1851 to 1873. Complete set. From 1860 to 1873 inclusive, all are nice proofs. The others all uncirculated, except 1855, which is very fine. 1851, 1851-O, 2, and 3 are dull. A desirable set, mounted in National Coin page. **Bid for the Set.**

NICKEL THREE CENTS

- 98 1865 to 1889. Complete Set. Uncirculated and proofs. Proofs are 1865, 1869, 1870, 1873 and 1877 to 1889 inclusive, including the 1887 over 6. The 1871, '2, '4, '5, '6, are only v. f. 26 coins mounted in National Coin pages. **Bid for the Set.**

SHIELD NICKELS

- 99 1866 to 1883. Complete Set. Proofs from 1876 to 1881, also 1873 and 1883. Others uncirculated (1871 is only v. f.). Includes nice 1867 with rays. 19 coins mounted in National Coin page. **Bid for the Set.**

LIBERTY HEAD NICKELS

- 100 1883 to 1912. S. Complete Set. All nice brilliant proofs. Includes 1912 D and S, uncirculated. 33 splendid coins mounted in National Coin pages. **Bid for the Set.**

BUFFALO NICKELS

- 101 1913 to 1938. Complete. Every date and mint mark. A choice, uncirculated selection. 63 coins, mounted in National Coin pages. **Bid for the Set.**

U. S. HALF DIMES

(Formerly the Wm. Rabenort Collection.)

- 102 1794. First year of issue. Very fine and rare.
- 103 1795. Extremely fine. Die crack through Y and nose. Rare thus.
- 104 1796. Extremely fine. Choice specimen. Rare.
- 105 1797. Fifteen Stars. Extremely fine. Die crack through 2, face and 9 in dates. Rare thus.
- 106 1800. LIBERTY. Uncirculated. Slight edge dent. Rare thus.
- 107 1801. Fine. Obverse die cracks. Rare.

1802 HALF DIME

- 108 One of the rarest of U. S. coins, seldom offered. Probably not more than sixteen or twenty specimens known. In the Wilson Sale, in 1908, it was stated that there were but sixteen pieces known. That coin sold for \$715. The 1802 Half Dime is probably the U. S. silver coin most in demand. It is generally accepted to be more rare in nice condition than the 1804 Silver Dollar. The date on this specimen is perfect. The 1 does not touch the hair, the 2 touches the bust, and the 8 is larger than previous 8's in the 1800 and 1801 half dimes. The reverse shows wear. Some of the upper stars are worn (these stars are generally weak). Extremely rare.
- 109 1803. About very fine. Scarce.
- 110 1805. About very fine. Next in rarity to the 1802. Unusual in such condition as it seldom appears better than good. (In good condition it lists at \$25.00. This piece worth considerably more.)
- 111 1829 to 1857 inclusive. All uncirculated except the rare 1846, which is very fine. Includes one of each date plus both types 1837 and 1853. Thirty-one choice specimens cataloging over \$70.00. Seldom offered as a collection. Bid for the lot.
- 112 1858 to 1873 inclusive. Brilliant proofs. Sixteen choice specimens. Cataloging at \$72.00. These are the only proof half-dimes struck, complete. Bid for the Lot.
- 113 New Orleans Half Dimes, 1838-1860. One of each date but includes both 1853 with and without arrows (latter very rare). These coins seldom appear in fine condition. Most of these are fine or better, several uncirculated. The 1853 without arrows has weak date but very fine reverse. Twenty coins; this set should bring about \$10.00 to \$55.00. Bid for Lot.
- 114 San Francisco Mint Half Dimes, 1865 to 1873, inclusive. One of each date. Average one—very fine. Eight coins, worth about \$12.00-\$14.00. Bid for the lot.

FOREIGN GOLD

- 115 BRAZIL. 6400 Reis 1771. National System. Bust of Joseph I r. B below bust (Bahia mint). Rev. arms. About fine. (Raymond, Gold coins of North and South America, p. 96, \$25.00.)
- 116 BOLIVIA. 8 Scondos, 1796. Bust of Chas. IV. Caroli IV. Rev. Crowned arms, inscription, Potosi mint. Third type. (Raymond, p. 76—\$45.) About fine.
- 117 CHILE. 8 Scondos (Dubloon) 1812. Coinage of Ferdinand VII (Second type) but with bust of Charles IV. Santiago mint. Very fine specimen. (Raymond, p. 82, \$45.00.)
- 118 COLOMBIA. 8 Scondos, 1806. Bust of Chas. IV r. Popayan mint. Very good. (Raymond, p. 54.)
- 119 COLOMBIA. 8 Scondos, 1808. Bust of Chas. IV. Second type, Bogota (NR) mint. (Raymond, p. 52.) Very fine specimen.
- 120 COLOMBIA. 8 Scondos, 1812. Ferdinand VII, with bust of Chas. IV. Bogota mint. (Raymond, p. 53.) Very fine.
- 121 COLOMBIA. 8 Scondos, as above but dated 1820. Very fine.
- 122 ENGLAND. 1688. 5 Guineas. Charles II. bust r. Elephant below bust. Rev. arms. Obverse shows considerable wear. Still very good and rare.
- 123 ENGLAND. 1887. 2 Pounds. Jubilee issue. Rev. St. George and dragon. Has had loop skillfully removed. Very fine.
- 124 ENGLAND. 2 Guineas, 1740. George II laureated bust left. Very fine. Rare. (Worth \$30.00-\$35.00.)

- 125 **ENGLAND**. 20 Shillings. Charles I. Crowned bust l. Fine and rare.
- 126 **ENGLAND**. Spade Guinea. 1787. George III. Very fine.
- 127 **FINLAND**. 20 Markkaa. 1903. Very fine. Scarce.
- 128 **FRANCE**. 1862. 50 Francs. Napoleon III, laureated head r. Rev. arms, date, denomination. Very fine. Scarce.
- 129 **FRANCE**. 1901. 100 Francs. Republic. Paris mint. Shows wear. Very good.
- 130 **HUNGARY**. 2 Ducats. Maria Theresa in beautiful dress standing right. KB in field. (2). Below M. THER. D: G.R.I. G.H.B.R.A.A.D.B.C.T. Reverse. PATRONA REGNI HUNGARIAE 1765. Virgin and Child in a Glory, on crescent; arms below. Extremely fine.
- 131 **ITALY**. 1813. 40 Lire. Napoleon head l., date, Rev. arms, denomination. Very good.
- 132 **MEXICO**. 1800. 8 Scudos. Charles IV bust r. Very fine. (Raymond p. 29.)
- 133 **MEXICO**. 1866. 20 Pesos. Emperor Maximilian bust r. Very good to fine. (Raymond, p. 32. \$50.00.)
- 134 **MEXICO**. 1924. 50 Pesos. Commemorating the Centennial of Mexican Independence in 1921. Winged Liberty facing. Date, denomination and weight. Reverse. Eagle. Inscription. Ex. fine. (Raymond. 6, 34. \$55.00.)
- 135 **MEXICO**. 50 Pesos. 1931. Winged Liberty. Reverse Eagle. Extremely fine. Last year of issue. Scarce.
- 136 **MEXICO**. 50 Pesos. 1929. As above. Extremely fine.
- 137 **MONACO**. 1901. 100 Francs. Albert I bust l. Reverse, arms in wreath, date denomination. Shows considerable wear. Very good.
- 138 **PERU**. Cob. 8 Scudos. 1769(?). Much of design and lettering obliterated, still very good and rare.
- 139 **PERU**. 1817. 8 Scudos. Laureated head of Ferdinand VII right. Lima mint. Fourth type. Very good to fine. (Raymond, p. 69. \$45.00.)
- 140 **PERU**. Republic. 1863. 8 Scudos. Liberty seated, etc. Rev. arms, draped flags, date. Lima mint. Very good to fine. (Raymond, p. 73. \$50.00.)
- 141 **PERU**. 8 Scudos. 1818. Ferdinand VII. Head r. Reverse arms. Lima mint. Defective reverse planchet. Fine.
- 142 **SWITZERLAND, BERNE**. 1796. Duplone. Obv. arms crowned. RESPUBLICA BERENSIS. Rev. DEUS PROVIDEBIT (God will Provide). 1796. Very fine.

BRAZILIAN GOLD COLLECTION

- 143 1695. Peter II. 4000 Reis. Colonial System. Bahia mint. Obv. Portuguese arms, crowned, to the left, 4000, and to the right, three rosettes; legend PETRUS II. DG. PORTUG REX. Rev. Cross with leaves in segments. Legend ET. BRASILAE. DOMINUS ANNO 1695. Extremely fine. (No. 17 Santos Leitao Catalogue. \$30.00.)
- 144 1700. 4000 Reis. Rio mint. Similar type but different crown. Very fine. (Raymond—Gold Coins of North and South America. \$25.00.)
- 145 1715. 2000 Reis. Bahia mint. National System. 4 B's in angles of cross. IN HOC SIGNO VINCES. IOANNES V (John V). Very fine and rare. (Raymond p. 93. \$35.00.)
- 146 1717. 4000 Reis. John V. Bahia mint. Similar type. Very fine. (Raymond, p. 93. \$50.00.)
- 147 1725. 4000 Reis. Similar. Rio mint. 4 R's in angles of cross. National System. Very fine. (Raymond, p. 93. \$35.00.)
- 148 1734. 400 Reis. John V head r., M below (Minas mint). Rev. Crown date, inscription. Very good to fine. (Santos Leitao No. 260. \$5.00.)

Order Your Price List

- 149 1745. 6400 Reis. John V head r. R below (Rio mint) Reverse. Arms. Extremely fine. (Santos Leitao No. 158. \$30.00.)
- 150 1751. 4000 Reis. Joseph I. First year of issue. Colonial System. Rio mint. Very fine. Raymond, p. 95. \$20.00.)
- 151 1751. 4000 Reis. Similar. Lower crown. Very fine.
- 152 1752. 4000 Reis. Similar. Very fine. (Raymond, \$20.00.)
- 153 1754 over 53. 4000 Reis. Similar. Very fine. Scarce over date.
- 154 1768. 800 Reis. Joseph I head r. B below Reverse arms. Fine and scarce. (Santos Leitao No. 362. \$30.00.)
- 155 1771. 2000 Reis. Joseph I. Colonial System. Rio mint. About fine. (Raymond, p. 95. \$12.50.)
- 156 1772. 6400 Reis. Joseph I. B below head. Extremely fine. (Santos Leitao. No. 323. \$27.50.)
- 157 1778. 4000 Reis. Joseph I. Colonial System. Unlisted in either Santos Leitao or Raymond. (Joseph I ruled only until 1777.) Fine and rare.
- 158 1781. 1000 Reis. Maria and Peter Colonial System. Very fine. (Raymond, p. 96. \$7.50.)
- 159 1786. 6400 Reis. Maria and Peter, Conjoined busts. R below. Fine. Last year of this type. (Raymond. \$30.00.)
- 160 1789. 6400 Reis. Maria. Bust with widow's veil. B below. Extremely fine. (Raymond. \$40.00.)
- 161 1799. 6400 Reis. Maria. Bust with ornamental head-dress. B below. Very fine. (Raymond, p. 97. \$40.00.)
- 162 1803. 4000 Reis. Maria. I. D.G. PORTUG. REGINA. Crowned arms, denomination. Rev. ET. BRASILIE, DOMINA. ANNO. 1803. Colonial System. No mint mark (Lisbon, Rio or Bahai mints.) Very fine. (Raymond, \$20.)
- 163 1812. 4000 Reis. John. Prince Regent. Colonial System. Rio mint. (Rosettes at date.) Splendid, uncirculated specimen. (Raymond, p. 98. \$20.00.)
- 164 1812. 4000 Reis. Similar to above, but larger date, letters and shield. Extremely fine. (Raymond. \$20.00.)
- 165 1815. 4000 Reis. Similar. Very fine. (Raymond. \$20.00.)
- 166 1816. 4000 Reis. Similar. Very fine. (Raymond. \$20.00.)
- 167 1816. 4000 Reis. Previous types have reference to Prince Regent following name of John; this special series has this reference on reverse. V. F.
- 168 1818. 4000 Reis. Similar to regular series but unlisted in this date either Santos Leitao or Raymond. Fine and rare.
- 169 1819. 4000 Reis. John VI. Colonial System. Rio mint. (Raymond, p. 98. \$20.00.) Very fine.
- 170 1825. 4000 Reis. Empire of Brazil. Obv. PETRUS I. D.G. CONST. IMP. ET. PERP. BRAS. DEF. 1825. R. Bust in admiral's uniform. Rev. IN HOC SIGNO VINCES. Imperial arms. 4000 below. Very fine and rare. (Raymond, p. 100. \$75.00.)
- 171 1832. 6400 Reis. Petrus II. D.G. CONST. IMP. ET. PERP. BRAS. DEF. Child head of Peter II, date r. (Rio mint.) Rev. Imperial arms; 6400 below. Very choice, though very light scratches on obverse. (Raymond, p. 101. \$40.00.)
- 172 1833. 10000 Reis. Same legend. Rev. Imperial arms. IN HOC VINCES. No mark of value. First year of this type. Very fine. (Raymond. \$50.00.)

U. S. GOLD COINS

- 173A \$20.00 1900. Proof. Brilliant. (Cat. \$90.00.)
- 173B \$20.00 1901 Proof. (Cat. \$90.00.) Hair lines.

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- 173C \$20.00 1903. Proof. (Cat. \$90.00). Brilliant.
- 173D \$20.00 1904. Proof. (Cat. \$90.00.)
- 173E \$20.00 1906. Proof. (Cat. \$90.00.) Hair lines.
- 173F \$20 Gold. 1908. Without motto. Extremely fine.
- 173G \$20.00 1910. St. Gaudens type. Proof. Roman Finish. Nice coin. Scarce.
- 174A \$20 Gold. 1912. Uncirculated.
- 174B \$20.00 1913. Denver mint. Ex. fine.
- 174C \$20.00 1922. San Francisco mint. Unc. (Cat. \$100.00.) One of the six rare S mint double eagles.
- 175 \$20 Gold. 1924. Extremely fine. About Unc.
- 176 \$20 Gold. 1927. Uncirculated.
- 177 \$20 Gold. 1928. Uncirculated.
- 178 \$20 Gold. 1931. Uncirculated. Rare. (Cat. \$125.00.)
- 179 \$20 Gold. 1932. Uncirculated. Rare. (Cat. \$125.00.)
- 180 \$10.00 Gold. 1804. Last year of this type. Discontinued until 1838. Catalogues at \$125.00, in very fine condition. Very fine.
- 181 \$10 Gold. 1838. First year of new type. No eagles issued between 1804 and 1838. Very good to fine. (Catalogues very fine. \$60.00.) Scarce.
- 182 \$10. 1842. New Orleans mint. Fine.
- 183 \$10. 1843. New Orleans mint. Fine.
- 184 \$10. 1861. Fine
- 185 \$10 Gold. 1866. Very good. Scarce.
- 186 \$10. 1869. Very fine and very scarce.
- 187 \$10. 1898. Very fine.
- 188A \$10 Gold. 1899. Proof. Light scratches.
- 188B \$10.00 1899. Proof. (Cat. \$35.00.)
- 188C \$10.00 1900. Proof. (Cat. \$35.00.)
- 188D \$10.00 1901. Proof. (Cat. \$35.00.)
- 188E \$10.00 1902. Proof. (Cat. \$35.00.)
- 189 \$10 Gold. 1902. Uncirculated.
- 190 \$10 Gold. 1907 S mint. Liberty head. Very fine.
- 191 \$10. 1907. St. Gaudens type. Unc. (Cat. \$25.00.)
- 192 Another. Similar and Unc. (Cat. \$25.00.)
- 193 \$10. 1908. Denver mint. With motto. Extra fine.
- 194 \$5 Gold. 1811. Very good. May have had mounting.
- 195 \$5 Gold. 1834. About Uncirculated. New type. A nice coin.
- 196 \$5. 1834. Very fine.
- 197 \$5. 1835. Slight edge file. Otherwise extra fine to Unc. Nice specimen.
- 198 \$5 Gold. 1836. Very good.
- 199 \$5. 1838. Charlotte mint. About very good.
- 200 \$5. 1842. Charlotte mint. Small date. About fine. Scarce.
- 201 \$5. 1843. New Orleans mint. Very fine.
- 202 \$5 Gold. 1847. Slight edge dent. Very fine.
- 203 \$5. 1847. Charlotte mint. Very good.
- 204 \$5. 1847. New Orleans mint. Very good to fine.
- 205 \$5. 1856. Fine.
- 206 \$5. 1860. Very fine. Not common.
- 207 \$5. 1879. Very fine. Not common.
- 208 \$5. 1894. San Francisco mint. Very good to fine.
- 209A \$5.00 1900. Proof. Scarce. (Cat. \$25.00.)
- 209B \$5 1901. San Francisco mint. Uncirculated.

210 **\$3 Gold. 1854. Dahlonega mint. Very fine and rare. (Catalogues at \$50.00.)**

The only year in which the \$3 coin was struck at this mint.

211 **\$3 Gold. 1856. S mint. Small S. Good.**

212A **\$3 Gold. 1860. S mint. Good.**

212B **\$3.00 1870. Proof. (Cat. \$25.00.) Scarce.**

212C **\$3.00 1872. Proof. (Cat. \$30.00.) Scarce.**

212D **\$3.00 1879. Proof. (Cat. \$20.00.) Hair lines.**

213A **\$3 Gold. 1879. Unc. Brilliant.**

213B **\$3.00 1881. Proof. Only 550 pieces minted. Rare.**

213C **\$3.00 1882. Proof. (Cat. \$20.00.)**

213D **\$3.00 1883. Proof. Only 940 pieces minted. Scarce.**

QUARTER EAGLES (\$2.50 GOLD)

214 **1806 over 4. Very fine and rare. Catalogues at \$125.00.)**

215 1830. Fine. Has light scratches on cheek.

216 1833. Very fine and rare.

217 1834. New type. Very good to fine.

218 1835. Uncirculated with proof surface. Tiny edge dent.

219 1836. Extremely fine. Arrow points to center of A.

220 1836. Extremely fine. Arrow points to left foot of A.

221 1837. About fine.

223 1839. C mint. Very fine.

224 **\$2.50. 1839. Charlotte mint. Extremely fine. (Worth \$12.00-\$15.00.)**

225 **\$2.50. 1839. Extremely fine. Scarce.**

226 **\$2.50. 1843. Dahlonega mint. Extremely fine. Small date.**

227 1843. O. Extra fine. Sharp. Small date.

228 Another same. Fine.

229 1843. Charlotte mint. Large date. Fine.

230. 1843. Dahlonega mint. Small date. Fine.

231 1844. D mint. Very good. Edge nick.

232 **\$2.50. 1844. Dahlonega mint. Fine.**

233 **\$2.50. 1845. About fine.**

234 **\$2.50. 1845. Dahlonega mint. Very fine.**

235 **\$2.50. 1846. Dahlonega mint. Very fine.**

236 **\$2.50. 1847. New Orleans mint. Very good to fine.**

237 1847. D mint. Very good.

238 1847. O mint. Extremely fine.

239 **\$2.50 Gold. 1848. CAL over eagle. A brilliant uncirculated specimen, with proof lustre. Finest we have ever seen. Cost recent owner \$150.00. Gem. coin.**

240 1849. D mint. Fine.

241 1850. C mint. Very good. Light scratches in field.

242 1850. D mint. Fine. Small cut on edge.

243 **\$2.50. 1850. Fine.**

244 **\$2.50 Gold. 1851. New Orleans mint. Very fine.**

245 1851. Uncirculated.

246 1851. D mint. Very fine. Light obv. scratch.

247 1852. D mint. Very good. Had been a stick-pin. Scarce.

248 **\$2.50 Gold. 1852. New Orleans mint. F.V.F.**

249 **\$2.50 Gold. 1853. Fine.**

250 **\$2.50 Gold. 1854. New Orleans mint. Unc. with definite proof lustre. Rare thus.**

- 251 1854. O mint. Extra fine.
- 252 \$2.50 Gold, 1856. Charlotte mint. Very fine. Scarce. (Cat. \$15.00.)
- 253 \$2.50 Gold, 1856
- 254 1856. S mint. Very fine.
- 255 1857. O mint. About extra fine.
- 256 \$2.50 Gold, 1857. New Orleans mint. About extremely fine. Last year of issue at this mint.
- 257 1858. C mint. Very fine.
- 258A \$2.50 1862. Proof. Rare. (Cat. \$35.00, worth more).
- 258B \$2.50 Gold, 1861. San Francisco mint. Very good.
- 259 \$2.50 Gold, 1861. Extremely fine.
- 260 \$2.50 Gold, 1865. San Francisco mint. Very good.
- 261 1865. S mint. Very good.
- 262 \$2.50 Gold, 1866. San Francisco mint. Very good.
- 263 \$2.50 Gold, 1868. San Francisco mint. Very good.
- 264 1868. Proof. Hair lines.
- 265 1869. Very fine.
- 266 1869. S mint. Very fine.
- 267 1871. S mint. Good.
- 268 1871. Very fine.
- 269 1877. Uncirculated. Rare.
- 270 1877. Very fine.
- 271 1878. Proof. Impaired.
- 272 1878. S mint. Very fine.
- 273 1880. Uncirculated.
- 274 1882. Brilliant proof.
- 275 1883. Impaired proof. Rare.
- 276 1888. Uncirculated.
- 277 1895. Uncirculated. (Cat. \$7.50.)
- 278 1897. Proof. Hair lines.
- 279 1898. Brilliant proof.
- 280 \$2.50 Gold, 1898. Unc.
- 281 \$2.50 Gold, 1899. Unc.
- 282 1899. Brilliant proof.
- 283 1900. Brilliant proof.
- 284 \$2.50 Gold, 1900. Unc. proof. Surface.
- 285 \$2.50 Gold, 1901. Unc.
- 286 1901. Brilliant proof.
- 287 1902. Brilliant proof.
- 288 1903. Brilliant proof.
- 288 1903. About Unc.
- 290 1904. Brilliant proof.
- 291 1905. Brilliant proof.
- 292 \$2.50 Gold, 1906. Unc.
- 294 1906. Brilliant proof.
- 295 1907. Brilliant proof.
- 296 1907. Uncirculated.
- 297 1909. Sand blast proof. Rare.
- 298 1910. Sand blast proof. Rare.
- 299 1911. Denver mint. Extra fine. Scarce.
- 300 \$2.50 Gold, 1911. Denver mint. Extra fine. Scarce.

Order Your Price List

- 301 \$2.50 Gold, 1914. Very fine.
 302 \$2.50 Gold, 1928. Very fine.

WASS, MOLITOR & CO.

- 303 Fifty Dollar Gold Piece, 1855. Obverse, Liberty Head surrounded by 13 rosettes and date, 1855. Reverse, 50 DOLLARS, in wreath, around which SAN FRANCISCO, CALIFORNIA. WASS MOLITOR CO. 900 Thons. Very rare. A very fine specimen.

RARE HUMBERT \$20.00 PIECE

- 304 Twenty Dollars, 1852 over 51 (Listed in standard Catalogue as 1852.) Obverse, Spread eagle, above which 884 thons. and around, UNITED STATES OF AMERICA. TWENTY DOLS. Reverse, Engine turned with rectangle in center, inscribed, AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA 1852. Very rare. A very fine specimen which should bring close to \$300.00.

RARE MORMON PIECE

- 305 \$5.00 Mormon, 1860. Obverse, Lion, Inscription, date (1860). Reverse eagle, whose body resembles a bee?hive. Around which DESERT ASSAY OFFICE PURE GOLD. 5 D. Struck by the Mormons at Salt Lake City, Utah. Rare and in extremely fine condition. (Sold to present owner as uncirculated.)

U. S. PATTERNS

United States Patterns is a series which has received very

United States Patterns is a series which has received very little attention in the past few years. The renewed interest can be traced back to our Sale No. 13, held in January of this year. 175 lots of patterns in the quarter, half-dollar and dollar series were offered in this sale and in March (Sale No. 14), a like number was offered in the minor series.

The successful disposition of this mid-western collection resulted in a fine consignment of patterns from Albany, N. Y., and 178 lots were offered in our May sale (No. 15), at the Ohio State Numismatic Association Convention in Columbus.

This present unusual offering of over 250 lots includes numerous specimens not previously offered. The spontaneous response to our pattern offerings indicates that this series is on the way up. Wise collectors will buy now before the inevitable rise in prices. Reference to No. 13, 14, 15 are our Sales No. 13, 14, 15 mentioned above. Price lists of these sales are still available at 50 cents each.

Reference to A.W. numbers are to the work by Edgar H. Adams and William H. Woodin entitled "United States Pattern, Trial and Experimental Pieces," the only standard work on the subject. Copies of the original are available at the NUMISMATIC GALLERY at \$10.00, and a reprint at \$3.00 Postpaid.

Please keep in mind that all patterns were struck as proofs. Unless otherwise stated, all the following patterns are in Proof condition.

PATTERN DOLLARS

- 306 Gobrecht Dollar, 1836. Name on base, plain edge. Stars in reverse field. Similar to A.W. 42 but not silver. May be pewter, and probably very scarce. Very fine.
 307 A.W. 367. 1863. Regular dies, but with motto, IN GOD WE TRUST on reverse. Silver. R. 12. (No. 13, \$60.00.) Adams values this coin very highly. In an early price list he offered it at \$500.00.
 308 A.W. 368. Same as foregoing but in Copper. R. 10. (No. 14, \$14.00.)

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- 309 A.W. 434. 1864. Regular dies but with motto IN GO DWE TRUST. Copper. R. 10. (No. 13. \$16.50.)
- 310 A.W. 490. 1865. Regular dies but with motto IN GOD WE TRUST on reverse. Silver. R. 12. (No. 13. \$98.00.) Adams listed this one at \$350.00.
- 311 A.W. 853. 1870. Longacre design. Reverse, STANDARD. 1 DOLLAR in wreath. Copper. Plain edge. R. 12. (No. 13. \$16.50.)
- 312 A.W. 871. 1870. Barber design. Rev. Regular dies. Silver. Plain edge. R. 13. (No. 13. \$31.00.)
- 313 A.W. 872. Same as above but reeded edge, Silver. R. 13. (No. 13. \$22.50.) Auction records to \$33.00.
- 314 A.W. 875. 1870. Barber design. Reverse. Regular dies. Copper. Thick planchet. Plain edge. R. 10. (No. 13. \$13.50.) Auction records to \$20.00.
- 315 A.W. 1123. 1871. Longacre design, with stars. Rev. Regular dies. Silver. Reeded edge. R. 12. Seldom offered.
- 316 A.W. 1124. Same as foregoing but in Copper. Plain edge. R. 12. (No. 13. \$15.)
317. A.W. 1125. Same but Copper, Reeded Edge. R. 12. (No. 13. \$15.00.)
- 318 A.W. 1244. 1872. Trade Dollar. Longacre obverse, by Barber. Reverse TRADE DOLLAR 420 grains, 900 fine, in wreath. Silver. Reeded edge (only 5 pieces said to have been struck). R. 13. (No. 13. \$42.50.) Auction record, \$55.00. Valued by Adams at \$500.00.
- 319 A.W. 1252. 1872. Commercial Dollar. Longacre design, by Barber. Copper, reeded edge. R. 12. (No. 13. \$19.00.) Auction record, \$32.00.
- 320 A.W. 1303. 1873 (Trade Dollar.) The Bailey design. Silver. Reeded edge. R. 6. (No. 13. \$12.00.)
- 321 A.W. 1308. 1873. Trade Dollar. Liberty seated with branch in extended palm. Silver. Reeded edge. R. 6. (No. 13. \$9.75.)
- 322 A.W. 1313. 1873. Trade Dollar. Bailey design. Silver, reeded edge. R. 6. (No. 13. \$9.75.)
- 323 A.W. 1324. 1873. Trade. Silver. Reeded edge. R. 6. (No. 13. \$10.00.)
- 324 A.W. 1426A. Unlisted in A.W. 1875. (Trade.) Motto IN GOD WE TRUST on obv., above date. Reverse from the regular die of the Trade dollar. Copper.
- 326 A.W. 1560. 1878. Morgan design. Copper. R. 10. (No. 13. \$9.75.)
- 327 A.W. 1563. 1878. Barber design. Copper. R. 8. (No. 13. \$10.50.)
- 328 (A.W. 1564A.) Unlisted in A.W. 1878. Barber's rejected dollar. Silver. Rare.
- 329 A.W. 1565. 1878. Goloid Silver. R. 6. Records to \$8.50.
330. A.W. 1584. 1879. Dollar. Morgan design. Head as on adopted silver dollar. Rev. large eagle. Silver. R. 10. (No. 13. \$43.00.)
- 331 A.W. 1585. Same as foregoing. Copper. R. 10.
- 332 A.W. 1586. 1879. Same obv. as foregoing. Rev. large eagle, with motto surrounding upper portion, IN GOD WE TRUST. Silver. R. 10.
- 333 A.W. 1587. Same as foregoing. Copper. R. 10. (No. 13. \$18.00.)
- 334 A.W. 1588. 1879. Same obv. as foregoing. Rev. eagle with olive branch and arrows in talons. Above E PLURIBUS UNUM in small letters. Morgan obverse muled with the Barber reverse. Silver. R. 10. (No. 13. \$48.00.)
- 335 A.W. 1589. Same as foregoing. Copper. R. 10. (No. 13. \$18.00.)
- 337 A.W. 1591. Barbers "Washlady" design. Copper. R. 10. (No. 13. \$21.00.)
- 338 A.W. 1593. 1879. Schoolgirl Dollar. Copper. R. 11. Rare.
- 340 A.W. 1596. Barber design. Copper. R. 10. (No. 13. \$16.00.) Records to \$25.50.
- 341 A.W. 1598. 1879. Barber's Metric design. Silver. R. 6. (No. 13. \$12.50.)

- 342 A.W. 1599. Same as foregoing. **Copper** R. 11. (No. 13. \$10.00.)
- 343 A.W. 1602. 1879. Morgan's Metric design. Rev. same as 1598. **Silver**. R. 11. (No. 13. \$34.00.)
- 344 A.W. 1603. 1879. Same as foregoing. **Copper**. R. 11. (No. 13. \$18.00.)
- 345 A.W. 1606. 1879. Barber's Goloid metric design. **Silver**. R. 6. (No. 13. \$7.50. No. 14. \$7.00.)
- 346 A.W. 1607. Same as foregoing. **Copper**. R. 10. (No. 13. \$11.50.)
- 347 A.W. 1636. 1879. Barber's metric dollar. **Silver**. R. 11. (No. 13. \$35.00.) Auction record to \$50.00.

PATTERN HALF DOLLARS

- 348 A.W. 291. 1859. Pacquet design. Rev. eagle with ribbon. **Silver**. R. 4.
- 349 A.W. 293. 1859. The Longacre obverse. Rev. **HALF DOLLAR** in wreath. **Silver**. R. 4. (No. 13. \$6.25.)
- 350 (A.W. 293) **Half Dollar** 1859. Similar to A.W. 293 or 294. This one copper, silver-plated and hollow. Unlisted and probably very scarce.
- 351 A.W. 295. 1859. Same obverse as foregoing. Rev. $\frac{1}{2}$ **DOLLAR** in wreath. **Silver**. R. 4. (No. 13. \$6.10.)
- 352 (A.W. 295). $\frac{1}{2}$ **DOLLAR** 1859. As above, hollow, probably very scarce.
- 353 A.W. 296. 1859. The Longacre obverse. Reverse $\frac{1}{2}$ dollar in wreath. **Copper**. R. 4. Auction record 1942. \$7.75.
- 354 A.W. 296. 1859. Same as foregoing. **Copper**. R. 4. Dull.
- 355 A.W. 297. 1859. Same obverse as foregoing. Rev. 50 **CENTS** in wreath. **Silver**. R. 4.
- 356 (A.W. 297.) 1859. 50 **CENTS** as above. **HOLLOW** probably very scarce.
- 357 A.W. 357. 1862. Liberty seated. Has motto on scroll on reverse. **Silver**. R. 8. Scarce.
- 358 A.W. 358. 1862. Same as foregoing. **Copper**, bronzed. R. 6. (No. 15. \$9.25.)
- 359 A.W. 359. 1862. Motto **GOD OUR TRUST** in reverse field. **Silver**. R. 8. Scarce.
- 360 A.W. 360. Same as foregoing but **copper**, bronzed. R. 6.
- 361 A.W. 371. 1863. Regular dies, but motto **IN GOD WE TRUST**. **Silver**. R. 12. (No. 13. \$41.00.) No previous auction appearance.
- 362 A.W. 372. 1863. Same as foregoing. **Copper**. R. 10. (No. 13. \$10.00.)
- 363 A.W. 376. 1863. Motto **GOD OUR TRUST** in reverse field. **Silver**. R. 8. Scarce.
- 364 A.W. 377. Same but **copper**. R. 6. Auction 1942. \$5.50.
- 365 A.W. 437. 1864. Regular dies but with **IN GOD WE TRUST**. **Copper**. R. 10.
- 366 A.W. 494. 1865. Regular dies, but with **IN GOD WE TRUST**. **Silver**. R. 12. (No. 13. \$53.00; No. 15. \$52.50.) No. other auction appearances.
- 367 A.W. 495. 1865. Same as foregoing. **Copper**. R. 10.
- 368 A.W. 733. 1869. Two stars on forehead. Within the fold of the ribbon bearing **LIBERTY** the engraver's initial for Wm. Barber. **REV. STANDARD SILVER**. **Silver**. Reeded edge. R. 5.
- 369 A.W. 736. 1869. Two stars on forehead. Within the fold of the ribbon bearing the word **LIBERTY**, the engravers initial B. for William Barber. Reverse. **STANDARD SILVER**, 50 **CENTS**. 1869. **Silver**. Plain edge. R. 5.
- 370 A.W. 738. 1869. One star on forehead. **Silver**, plain edge. R. 8. (No. 15. \$7.25.)
- 371 A.W. 739. 1869. One star on forehead. Rev. **STANDARD SILVER**. **Silver**. Reeded edge. R. 5. (No. 13. \$6.75.)

- 372 A.W. 744. 1869. Similar to 738 but with plain diadem. Silver, plain edge. R. 8. (No. 13. \$8.00.)
- 373 A.W. 890. 1870. Barber design. Rev. Regular dies. Silver. Reeded edge. R. 10. (No. 13. \$9.00; No. 15. \$9.50.)
- 374 A.W. 891. 1870. Same as foregoing. Copper. Plain edge. R. 10. (No. 15. \$6.75.)
- 375 A.W. 892. 1870. Same as foregoing. Copper. Reeded edge. R. 10. (No. 13. \$7.50.)
- 376 A.W. 912. 1870. Plain diadem. Aluminum. Reeded edge. R. 8. Corroded Rev. (No. 13. \$6.00.)
- 377 A.W. 916. 1870. Two stars, without B. Rev. STANDARD 50 CENTS. Silver. Reeded edge. R. 8. (No. 13. \$5.25; No. 15. \$5.00.)
- 378 A.W. 922. 1870. One star. Reverse as above. Silver. Reeded edge. R. 8. (No. 13. \$5.75.)
- 379 A.W. 928. 1870. Plain diadem. Silver. Reeded edge. R. 8. (No. 13. \$5.25; No. 15. \$5.75.)
- 380 A.W. 1131. 1871. Longacre obverse of Liberty seated on globe inscribed LIBERTY, holding pole with Liberty cap. With stars. Reverse. Regular dies. Copper. R. 12. (No. 13. \$8.75.) Scarce.
- 381 A.W. 1133. 1871. Obverse as in A.W. 1131. Reverse. STANDARD. 50 CENTS (in wreath). Silver. R. 12. (No. 13. \$10.00.) No previous auction appearance.
- 382 A.W. 1137. 1871. Similar to A.W. 1131 but no stars on obverse. Regular reverse. Copper. R. 12. No auction records.
- 383 A.W. 1138. 1871. Same but in aluminum. R. 12. No auction records.
- 384 A.W. 1139. 1871. Obverse as above. Reverse STANDARD. 50 CENTS (in wreath). Silver. R. 12. No auction appearance.
- 385 A.W. 1140. Same as foregoing but copper. R. 12. (Auction records. 1935. 1942. \$8.50.)
- 386 A.W. 1142. 1871. Regular dies. Copper. R. 13. No. 13. \$17.00.) No previous auction record.
- 387 A.W. 1258. 1872. The Amazonian design of William Barber. Liberty seated with sword and shield, touching eagle's head. Reverse. Spread eagle holding shield, inscribed IN GOD WE TRUST. Silver. R. 13. An extremely rare coin. Only 4 pieces said to have been struck. Adams listed this at \$100.00. It has appeared at auction only once, in 1935.
- 388 A.W. 1614. 1879. Washlady design. Silver. R. 11. (No. 13. \$28.00; No. 15. \$25.00.)
- 389 A.W. 1615. Same as foregoing. Copper. R. 10. (No. 13. \$13.50.)
- 390 A.W. 1616. 1879. Morgan design. Obverse similar to that of the Standard dollar. Reverse, eagle with IN GOD WE TRUST in semi-circle around lower portion. Silver. R. 11. (Auction record, \$24.50.)
- 391 A.W. 1617. Morgan design. Similar to obverse of standard dollar. Rev. eagle with IN GOD WE TRUST in semi-circle around lower portion. Copper. R. 11. (No. 13. \$13.50.)
- 392 A.W. 1618. 1879. Similar above but motto in front and behind bust. Rev. same as foregoing. Silver. R. 11. (No. 13. \$37.50; No. 15. \$39.00.)
- 393 A.W. 1619. Same as foregoing. Copper. R. 11. (No. 13. \$14.00.)

PATTERN QUARTERS

- 394 A.W. 378. 1863. Regular dies, but with motto IN GOD WE TRUST. Silver. R. 12. (No. 13. \$14.50; No. 14. \$15.25.) No previous auction record.

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- 395 A.W. 379. Same as foregoing. **Copper**. R. 10. (No. 15. \$10.00.)
- 396 A.W. 441. 1864. Regular dies, but with IN GOD WE TRUST. **Copper**. R. 10. (No. 13. \$8.25.)
- 397 A.W. 499. 1865. Regular dies, but with IN GOD WE TRUST on reverse. **Silver**. R. 12. (No. 13. \$26.00; No. 15. \$27.50.) No previous auction record.
- 398 A.W. 503. 1865. Regular obverse. Rev. Paquet's design. **Silver**. R. 12. (No. 15. \$16.50.)
- 399 A.W. 753. 1869. Two stars. STANDARD SILVER. **Silver**. Plain edge. R. 8. (No. 13. \$6.00.)
- 400 A.W. 753. 1869. Two stars on forehead. Rev. STANDARD SILVER. 25 CENTS (in wreath). 1869. **Silver**. Plain edge. R. 8. (No. 13. \$6.00.)
- 401 A.W. 754. 1869. Same as foregoing. **Silver**. Reeded edge. R. 5. (No. 13. \$6.00.)
- 402 A.W. 755. 1869. Same as foregoing. **Copper**. Plain edge. R. 8. (No. 13. \$5.50.)
- 403 A.W. 759. 1869. One star on forehead. Reverse similar to A.W. 753. **Silver**. Plain edge. R. 8.
- 404 A.W. 760. 1869. One star. STANDARD SILVER. **Silver**. Reeded edge. R. 5. (No. 13. \$6.00.)
- 405 A.W. 762. Same as foregoing but **copper**. Reeded edge. R. 5. (No. 13. \$5.50.)
- 406 A.W. 765. 1869. Plain diadem, similar reverse. **Silver**, plain edge. R. 8. (No. 13. \$5.50.)
- 407 A.W. 765. 1869. Plain diadem. STANDARD SILVER. **SILVER**. Plain edge. R. 8. (No. 13. \$5.50.)
- 408 A.W. 766. 1869. Same as foregoing. **Silver**. Reeded edge. R. 5. (No. 13. \$5.50.)
- 409 A.W. 768. 1869. Same as A.W. 765, but in **copper**, reeded edge. R. 5. (No. 13. \$5.50.)
- 410 A.W. 940. 1870. Two stars on forehead. Reverse. STANDARD SILVER. 25 cents (in wreath). 1870. **Silver**, reeded edge. R. 8.
- 411 A.W. 942. Same but **copper**, reeded edge. R. 8. Scarce.
- 412 A.W. 946. 1870. Similar but one star on forehead. **Silver**, reeded edge. R. 8. (No. 14. \$5.00.)
- 413 A.W. 948. Same as foregoing but **copper**, reeded edge. R. 8. Scarce.
- 414 A.W. 952. 1870. Plain diadem **Silver**, plain edge. R. 10. Rare.
- 415 A.W. 954. Same but **copper**, reeded edge. R. 8. (No. 15. \$5.00.)
- 416 A.W. 957. 1870. Two stars. Rev. Standard 25 cents 1870 (all in wreath. The previous type had the date under the wreath). **Silver**, plain edge. R. 10. (No. 13. \$6.50.)
- 417 A.W. 958. Same but reeded edge. **Silver**. R. 8. (No. 15. \$5.75.)
- 418 A.W. 958. 1870. Two stars. Rev. STANDARD 25 CENTS 1870. **Silver**. Reeded edge. R. 8. (No. 15. \$5.75.)
- 419 A.W. 963. 1870. One star on forehead. Same Rev. **Silver**, plain edge. R. 10. (No. 15. \$5.35.)
- 420 A.W. 964. Same but reeded edge. **Silver**. R. 8. (No. 15. \$5.65.)
- 421 A.W. 964. 1870. One star. Rev. Same as foregoing. **Silver**. Reeded edge. R. 8. (No. 15. \$5.65.)
- 422 A.W. 969. 1870. Plain diadem. Rev. Same as foregoing. **Silver**. Plain edge. R. 10. (No. 13. \$6.00.)
- 423 A.W. 970. Same but reeded edge. **Silver**. R. 8. (No. 13. \$6.00.)
- 424 A.W. 970. Same as foregoing. **Silver**. Reeded edge. R. 8. (No. 13. \$6.00.)
- 425 A.W. 977. 1870. Barber design. Rev. STANDARD 25 CENTS. **Copper**. Plain edge. R. 10. (No. 13. \$5.00.)
- 426 A.W. 978. Same as foregoing. **Copper**. Reeded edge. R. 8. (No. 13. \$5.50.)

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- 427 A.W. 981. **1870.** Same obverse. Rev. Regular dies. **Silver.** Plain edge. R. 10. (No. 13. \$11.00; No. 15. \$10.00.)
- 428 A.W. 982. Same as foregoing. **Silver.** Reeded edge. R. 8. (No. 13. \$6.75.)
- 429 A.W. 983. Same as foregoing. **Copper.** Plain edge. R. 10. (No. 13. \$6.50.)
- 430 A.W. 984. Same as foregoing. **Copper.** Reeded edge. R. 8. (No. 15. \$5.50.)
- 431 A.W. 1144. **1871.** Longacre, with stars. Rev. STANDARD. **Silver.** R. 12. (No. 15. \$11.00.) No previous auction appearance.
- 432 A.W. 1148. **1871.** Same as foregoing but rev. regular dies. **Copper.** R. 12. (No. 13. \$7.00.) Records to \$9.50.
- 433 A.W. 1151. Similar but without stars and in **copper.** R. 12. (Elder Sale, 1935, \$6.50.)
- 434 A.W. 1154. **1871.** Longacre without stars. Rev. regular dies. **Copper.** R. 12.
- 435 A.W. 1263. **1872.** The Amazonian design of Wm. Barber. **Silver.** R. 13. Only 4 said to have been struck. (Auction record, \$31.00.)
- 436 A.W. 1620. **1879.** Washlandy design. **Silver.** R. 11. (No. 13. \$34.00; No. 15. \$37.00.) No previous auction appearances.
- 437 A.W. 1621. Same as foregoing. **Copper.** R. 10. (No. 13. \$19.00; No. 15. \$20.50.) No previous auction appearances.
- 438 A.W. 1623. **1879.** Morgan design. **Silver.** R. 11. (No. 13. \$34.00.)
- 439 (A.W. 1623A) Unlisted in A.W. Same as foregoing but in **copper.** Rare.
- 440 A.W. 1662. **1881.** Morgan design. But Rev. QUARTER DOLLAR. **Silver.** R. 11. (No. 15. \$32.50.)
- 441 A.W. 1663. **1881.** Same as foregoing. **Copper.** R. 11. (No. 13. \$16.50.)

PATTERN TWENTY-CENT PIECES

- 442 A.W. 1386. **1874.** The Bailey design. Liberty seated on globe, pole to Liberty cap. Reverse similar to adopted design but from different dies. **Copper.** R. 10. **Rare.**
- 443 A.W. 1433. **1875.** Regular dies, **copper.** R. 10. **Rare.**
- 444 A.W. 1435. **1875.** Liberty head to left, reverse, shield inscribed 20. cents below. **Silver.** R. 10. (Sale records to \$12.50.) **Rare.**
- 445 A.W. 1436. Same but in **copper.** R. 10. (Sales record, \$8.50.) **Rare.**
- 446 A.W. 1437. Same but in **aluminum.** R. 12. **Rare.** Never sold at auction. **Rare.**
- 447 A.W. 1439. **1875.** Liberty at seashore. Rev. $\frac{1}{2}$ of a Dollar (in wreath). **Silver.** R. 10. **Rare.**
- 448 A.W. 1440. Same but **copper.** R. 10. (Sale record, \$10.25.) **Rare.**
- 449 A.W. 1442. **1875.** Same obverse. Reverse of regular die. **Silver.** R. 10. (Sale record, \$12.00.) **Rare.**
- 450 A.W. 1447. **1875.** Same obverse. Reverse, 20 Cents (in wreath). **Copper.** R. 10. (Sale records, \$10.50.) **Rare.**
- 451 A.W. 1448. **1875.** Same but in **aluminum.** R. 12. Sold in a January 1942 sale at \$27.50.) **Rare.**
- 452 A.W. 1449. **1875.** Obverse. Liberty seated, similar to regular die but smaller date. Rev. $\frac{1}{2}$ of a DOLLAR (in wreath). **Silver.** R. 10. (Sold in January 1942 sale at \$20.50.) **Rare.**
- 453 A.W. 1450. Same but in **copper.** R. 10. Last record in 1935, sold at only \$11.75. **Rare.**

PATTERN DIMES

- 454 A.W. 391. **1863.** DIME. Regular dies. **Copper.** R. 10. (No. 15. \$6.25.)
- 455 A.W. 446. **1864.** DIME. Regular dies. **Copper.** R. 12. (No. 14. \$7.80.)

- 456 A.W. 669. 1868. Type and size of large cent. Liberty head, Rev. TEN CENTS. Nickel. R. 6. (No. 15, \$11.00.)
- 457 A.W. 670. 1868. Type of U. S. large cent. Copper. R. 6. Unusual in that it is double-struck on both obverse and rev.
- 458 A.W. 773. 1869. Regular dies. Nickel. R. 14.
- 459 A.W. 774. 1869. Two stars. STANDARD SILVER. Silver, plain edge. R. 8.
- 460 A.W. 777. Same but copper, reeded edge. R. 5.
- 461 A.W. 780. 1869. One star. Reverse same. Silver, plain edge. R. 8.
- 462 A.W. 783. Same but copper, reeded edge. R. 5.
- 463 A.W. 786. 1869. Plain diadem. Silver, plain edge. R. 8.
- 464 A.W. 789. Same but Copper, reeded edge. R. 5. (No. 14, \$5.25.)
- 465 A.W. 988. 1870. Two stars on forehead. Rev. STANDARD SILVER. Silver, reeded edge. Date below wreath. R. 8. (1942 Sale record, \$4.20.)
- 466 A.W. 990. Same but copper, reeded edge. R. 8. (1942 sale, \$3.70.)
- 467 A.W. 994. 1870. One star. Silver, reeded edge. R. 8. (1942 sale, \$3.80.)
- 468 A.W. 996. Same but copper, reeded edge. R. 8.
- 469 A.W. 1000. 1870. Plain diadem. Silver, reeded edge. R. 8. (Auction records, \$7.10.)
- 470 A.W. 1002. Same but copper, reeded edge. R. 8.
- 471 A.W. 1005. 1870. Two stars. Rev. STANDARD 10 CENTS 1870 (date in wreath). Silver, plain edge. R. 10. (Sale records to \$5.80.)
- 472 A.W. 1006. Same but reeded edge, silver. R. 8.
- 473 A.W. 1011. 1870. One star. Silver, plain edge. R. 10. (1942 sale, \$4.80.)
- 474 A.W. 1012. Same but reeded edge, silver. R. 8.
- 475 A.W. 1017. 1870. Plain diadem. Silver, plain edge. R. 10. (Records to \$5.50.)
- 476 A.W. 1018. Same but reeded edge, silver. R. 8. (Records to \$6.80.)
- 477 A.W. 1030. 1870. Barber design. Rev. Regular dies. Silver. Reeded edge. R. 10. (No. 14, \$4.75.)
- 478 A.W. 1031. Same as foregoing. Copper. Plain edge. R. 10.
- 479 A.W. 1032. Same as foregoing. Copper. Reeded edge. R. 10.
- 480 A.W. 1163. 1871. Longacre obverse with stars. Reverse, regular die. Copper. R. 12.
- 481 A.W. 1165. 1871. Longacre obv. with stars. Rev. STANDARD 10 CENTS. Silver. R. 12. (No. 14, \$7.00.) No previous auction record.
- 482 A.W. 1170. 1871. Longacre. without stars. Rev. regular dies. Copper. R. 12.
- 483 A.W. 1173. 1871. Longacre. without stars. Rev. STANDARD. Copper. R. 12. (No. 15, \$6.10.)
- 484 A.W. 1173. 1871. Longacre obverse without stars. Rev. STANDARD. Copper. R. 12. (No. 15, \$6.10.)
- 485 A.W. 1544. 1877. Liberty head to left. Rev. Regular dies. Copper. R. 12. (Elder 1935 sale, \$10.25.)
- 486 A.W. 1624. 1879. Washlady design. Silver. R. 11. (No. 15, \$14.00.)
- 487 A.W. 1625. Same as foregoing. Copper. R. 11. (No. 14, \$8.25.)
- 488 A.W. 1626. 1879. Morgan design. Silver. R. 11. (No. 14, \$16.00.)
- 489 A.W. 1627. Same as foregoing. Copper. R. 11. (No. 14, \$8.50.)
- 490 A.W. 1628. 1879. Morgan design. Rev. Different from foregoing. Silver. R. 11. (No. 14, \$16.00.)
- 491 A.W. 1629. Same as foregoing. Copper. R. 11. (No. 15, \$6.75.)

PATTERN NICKELS

- 492 A.W. 506. 1865. FIVE CENTS. Type adopted in 1866, with stars and bars around figure 5. Nickel. R. 10. (No. 15, \$23.00.)
- 493 A.W. 507. Same as foregoing. Copper. R. 10. (No. 15, \$13.25.)
- 494 A.W. 508 FIVE CENTS. Type adopted in 1867, with circle of thirteen stars around figure 5, the bars omitted. Nickel. R. 10. (No. 14, \$14.50.)
- 495 A.W. 541. 1866. Washington Head to right. Rev. 5 CENTS (in wreath). Nickel. R. 8. (Records to \$10.25.)
- 496 A.W. 570. 1866. FIVE CENTS. Nickel. R. 10. (No. 14, \$10.25.)
- 497 A.W. 572. 1866. Shield type. No rays. Copper. R. 10. (No. 14, \$8.75.)
- 498 A.W. 623. 1867. FIVE CENTS. Regular obv. Rev. second adopted type of the year, without rays. Copper. R. 10. (No. 15, \$7.50.)
- 499 A.W. 626. 1867. FIVE CENTS. Liberty head 1. with star omitted from coronet. Rev. with CENTS in straight line. Nickel R. 10. (\$14, \$7.80.)
- 500 A.W. 630. 1867. FIVE CENTS. Obv. Indian head with four feathers. Rev. V on shield. The design of Longacre. Aluminum. Plain edge. R. 6 (No. 14, \$6.50.)
- 501 A.W. 644. 1867. FIVE CENTS. Liberty head. Rev. 5 CENTS in wreath of laurel, the word CENTS slightly curved. Nickel. (50 pieces said to have been struck.) R. 6. (No. 14, \$6.00.)
- 502 A.W. 644. 1867. Liberty Head to left. Rev. 5 Cents in wreath, the word CENTS slightly curved. Nickel. R. 6. (No. 14, \$6.00.)
- 503 A.W. 675. 1868. Liberty Head to left. Word LIBERTY AND star on coronet incuse. Reverse. V in wreath. Dull. Nickel. R. 4. (No. 15, \$5.00.)
- 504 A.W. 675. 1868. FIVE CENTS. Word Liberty and star on coronet incuse. Nickel. R. 4. (No. 15, \$5.00.)
- 505 A.W. 680. FIVE CENTS. Rev. 5 CENTS in wreath. Nickel. R. 4. (No. 14, \$4.75.)
- 506 A.W. 684. Same as foregoing, but on broad planchet. Nickel. R. 10. (No. 14, \$7.10.)
- 507 A.W. 685. 1868. Same as foregoing. Copper. R. 10. (No. 15, \$7.00.)
- 508 A.W. 803. 1869. Liberty Head to left. Reverse. V in wreath, above which IN GOD WE TRUST on scroll. Nickel. R. .. (Sold in a May, 1942, sale, \$6.25.)
- 509 A.W. 803. 1869. FIVE CENTS. Nickel. R. 4.
- 510 A.W. 1193. 1871. FIVE CENTS. Shading on right arm of numeral. Nickel. R. 8. (No. 15, \$7.00.)
- 511 A.W. 1194. Same as foregoing. Copper. R. 6. (No. 15, \$7.00.)
- 512 A.W. 1195. Same as foregoing. Aluminum. R. 8. (No. 15, \$7.00.)
- 513 A.W. 1197. 1871. FIVE CENTS. Rev. 5 CENTS in wreath. Nickel. R. 8. (No. 14, \$6.80.)
- 514 A.W. 1198. 1871. Same as foregoing. Copper. R. 6. (No. 14, \$6.25.)
- 515 A.W. 1199. Same as foregoing. Aluminum. R. 8. (No. 14, \$6.50.)
- 516 A.W. 1650. 1881. FIVE CENTS. Aluminum. R. 10. (No. 14, \$9.25; No. 15, \$7.00.)
- 517 A.W. 1664. 1882. Liberty head with UNITED STARS OF AMERICA around border. Rev. V in wreath. above IN GOD WE TRUST. Nickel. R 8.
- 518 A.W. 1666. 1882. FIVE CENTS. Liberty head, with UNITED STATES OF AMERICA around the border. Rev. V in wreath. Above IN GOD WE TRUST. Aluminum. R. 10. (No. 15, \$10.00.)

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- 519 A.W. 1667. 1882. FIVE CENTS. Similar to foregoing but rev. has E PLURIBUS UNUM above wreath. Nickel. R. 8. (Records to \$17.85.)
- 520 A.W. 1669. 1882. Similar but reverse from different die. Nickel. R. 8. (No. 15, \$8.25.)
- 521 A.W. 1671. Same as foregoing. Aluminum. R. 10. (No. 14, \$8.00.)
522. A.W. 1672. 1882. FIVE CENTS. Obv. similar to adopted in 1883, but IN GOD WE TRUST above head of Liberty. Rev. same as adopted in 1883. Nickel. R. 8. (No. 14, \$9.75.)
- 523 A.W. 1674. Same as foregoing. Aluminum. R. 10. (No. 15, \$9.75.)
- 524 A.W. 1675. 1882. FIVE CENTS. Same as adopted in 1883 (the "nickel without CENTS.") Nickel. R. 8. (Records to \$10.50.)
- 525 A.W. 1676. Same as foregoing. Copper. R. 8. (No. 14, \$9.25.)
- 526 A.W. 1677. Same as foregoing. Aluminum. R. 10. (No. 14, \$14.25.)
- 527 A.W. 1680. 1882. FIVE CENTS. Similar obverse as first used from 1866, but without ball above the date. Rev. 5 in circle of stars, same as used from 1867 up to and including 1883. Aluminum. R. 10. (No. 14, \$8.00.)
- 258 A.W. 1683. 1883. FIVE CENTS. Obv. and rev. same as first adopted pattern of 1883, but CENTS across on rev. Aluminum. R. 10. (No. 14, \$9.00.)
- 529 A.W. 1686. 1883. FIVE CENTS. Rev. PURE NICKEL. Pure nickel. R. 8. (No. 14, \$8.00.)
- 530 A.W. 1687. Same as foregoing. Aluminum. R. 10. (No. 14, \$8.00.)
- 531 A.W. 1689. 1883. FIVE CENTS. Liberty head with UNITED STATES of America. Rev. 50C. Nickel. R. 8. (No. 14, \$9.25.)
- 532 A.W. 1690. Same as foregoing. Aluminum. R. 10. (No. 14, \$9.25.)
- 533 A.W. 1693. 1883. FIVE CENTS. Obv. word LIBERTY above the head of Liberty. Same as obv. of 1696. Rev. 75N. 25C. Aluminum. R. 10. (No. 14, \$8.00.)
- 534 A.W. 1694. FIVE CENTS. Same obv. as foregoing. Rev. 35N. 65C. Nickel. R. 8. (No. 14, \$10.25.)
- 535 A.W. 1695. Same as foregoing. Aluminum. R. 10. (No. 14, \$9.25.)
- 536 A.W. 1696. FIVE CENTS. LIBERTY above head of Liberty. Rev. same as first adopted in 1883. Nickel. R. 8. (No. 14, \$14.50.)
- 537 A.W. 1698. Same as foregoing. Aluminum. R. 10. (No. 14, \$9.25.)
- 538 A.W. 1702. 1884. FIVE CENTS. Nickel. R. 8. (No. 14, \$9.25.)
- 539 A.W. 1703. Same as foregoing. Aluminum. R. 10. (No. 14, \$10.75.)

MISCELLANEOUS PATTERNS

- 540 A.W. 449. 1864. Half-Dime. Regular dies. Copper. R. 12. (No. 14, \$9.50.)
- 541 A.W. 1185. 1871. 5 Cents (Half Dime). Longacre design, with stars. Rev. STANDARD. Copper. R. 12. No auction records. Rare.
- 542 A.W. 152. 1865. Three cents Nickel piece. Rev. III in thick laurel wreath. Copper. R. 12. (Sale Records to \$11.25.)
- 544 A.W. 56. 1836. TWO CENTS PIECE. Size of small cent. Eagle, UNITED STATES of AMERICA. 1836. Reverse TWO CENTS, in wreath. The First piece of this denomination to be made at the mint. Nickel. Plain edge. R. 9. Scarce. Unc.
- 545 A.W. 413. Two Cents. 1863. Shield. GOD OUR TRUST. Rev. CENTS much curved. No bow on ribbon. Copper-Nickel. R. 6. (Sales records to \$7.50.)
- 546 A.W. 453. Two Cents 1864. Regular dies. IN GOD WE TRUST. Copper-Nickel. R. 10. (No. 15, \$8.50.)
- 547 A.W. 520. Two Cents. 1865. Regular dies. Copper. R. 12. Scarce.

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- 548 A.W. 521. **Two Cents. 1865.** Regular dies. **Copper-Nickel.** R. 12. Sale records to \$9.50.
- 549 A.W. 120A. **CENT. 1850.** **Silver Plated.** Obv. **ONE-TENTH. SILVER.** Perforated. (No. 120, in silver, sold at \$17.25 in a May, 1942, sale.)
- 550 A.W. 139. **1850 Cent.** Unperforated. **Nickel.** R. 6. Sales records to \$7.60. Unc. as usual.
- 551 (A.W. 142A). **1850.** Blank Reverse. **Copper, Nickel plated.** May be A.W. 140, which sold in a January, 1942, sale. Abt. unc. at \$9.25. Abt. unc.
- 552 A.W. 186. **Large cent. 1854.** Small wreath. **Copper.** R. 2. Sale records to \$4.50. Unc. as usual.
- 553 A.W. 197. **1855. Large cent.** Flying eagle. Rev. Large wreath. **Copper.** R. 2. Unc. as usual. Records to \$4.65.)
- 554 A.W. 199. Same but **Copper-nickel.** R. 6. Unc. but small s scratched on rev.
- 555 A.W. 312. **Cent. 1859.** Obv. Regular die. Reverse. Die of 1860. **Copper-nickel.** R. 4. Sales records to \$7.50.
- 556 A.W. 427. **1863. Cent.** Regular dies, aluminum. R.13. Very rare. (Records only to \$15.75.)
- 557 A.W. 700. **1868. One Cent.** Type of our 3-cent nickel piece. Rev. I in wreath. **Nickel.** R. 8. Fine.
- 558 A.W. 820. **Cent. 1869.** **Nickel.** R. 8. Fine.

PATTERNS OF GOLD COINS

- 559 A.W. 356. **1862. Eagle.** Motto in field. **Copper.** Bronzed.
- 560 A.W. 366. **1863. Eagle.** Motto in field. **Copper,** bronzed. R. 3.
- 561 A.W. 469. **1865. Double Eagle.** Regular dies, but with **IN GOD WE TRUST** on Reverse. **Copper.** R. 10.
- 562 A.W. 472. **1865. Eagle.** Regular dies, but with **IN GOD WE TRUST** on Reverse. **Copper.** R. 10.
- 563 A.W. 476. **1865. Half Eagle.** Regular dies, but with **IN GOD WE TRUST** on reverse. **Copper.** R. 12.
- 564 A.W. 487. **1865. Quarter Eagle.** Regular dies. **Copper.** R. 12.
- 565 A.W. 652. **1868. Eagle.** This is said to have been the last work of Longacre. **Aluminum.** R. 6.
- 566 A.W. 1404. **1875. Eagle.** Design of Wm. Barber. **Copper.** R. 10. (No. 15. \$16.25.)
- 567 A.W. 1407. **1875. Half Eagle.** Wm. Barber design. **Copper.** R. 10.
- 568 A.W. 1555. **1878. Half Eagle.** With periods. Without motto. **Copper.** R. 10.
- 569 1844. **Five Dollars Gold.** Made in platinum. Has been gold plated to resemble the gold coin. Very Rare. Unlisted.
- 569A Muling of **LARGE cent.** Reverse, with **Ten Dollar** gold obverse. 1863. gold plated. Unlisted. Unc. Rare.

PANAMA PACIFIC \$50.00 GOLD

- 570 1915. **\$50.00 Gold** Panama Pacific Exposition, San Francisco. Octagonal. **Uncirculated.** Only 646 pieces struck. Rare and interesting.

U. S. PRIVATE GOLD

(Catalogue values are for coins in average condition; about fine.)

- 571 **United States Assay Office.** \$20.00 gold. 1853. Fineness 900/1000. San Francisco, Calif. (U. S. Standard Catalogue P. 138.) **Uncirculated.** Scarce in this condition.

- 572 Another same Edge dent. Very fine.
- 573 **Augustus Humbert**. 20 Dollars Gold. 1852. 884/1000 fine. An extremely fine specimen, though it has slightest edge dent.
- 574 **August Humbert**. \$10.00 gold. 1852, California. Fineness 884/1000. Broken Reverse dies. Very fine. (Cat. \$60.00.)
- 575 **Moffat & Co.** \$20.00. 1853. Liberty Head, Rev. Eagle, San Francisco, Calif. Very fine. (Cat. \$90.00.)
- 576 **Moffat & Co.** \$10.00. 1852. Fineness 880/1000. Very fine. Unusual for this rare coin. Sold for \$160.00 in the Lawrence sale. Catalogues at \$125.00 for the average specimen.
- 577 **Moffat & Co.** \$10.00. 1849. S.M.V. (Standard Mint Value.) California Gold. TEN DOL. (There is also a variety with TEN D.) Fine to very fine. (Cat. \$75.00.) Scarce.
- 578 1849. \$10.00 Gold Moffat & Co. V. good. Rare.
- 579 **Moffat & Co.** \$5.00. 1850. Similar type. Very fine. (Cat. \$25.00.)
- 580 **Moffat & Co.** \$5.00. 1849. Similar Type. The most common of the Moffat coins. Fine. (Cat. \$20.00.)
- 581 **C. Bechtler**. \$5.00. 1834. Rutherford. 140 grains, 20 carats. Uncirculated with proof lustre. Rare in this condition.
- 582 **C. Bechtler**. \$5.00. Rutherford. 128 grains, 22 carats. Scratch in field, small dents. Abt. Fine.
- 583 **C. Bechtler**. \$2.50. CAROLINA GOLD. 67 grains, 21 carats. RUTHERF. Uncirculated. Rare in this condition. Catalogues at \$75.00 for average coin.
- 584 **A. Bechtler** (1842-1852). \$1.00 CAROLINA gold. 27 grains, 21 carats. Extremely fine. (A \$10 coin.)
- 585 Another same. Bent, as usual. Very fine. (Cat. \$7.50.)
- 586 **A. Bechtler**. \$5.00. RUTHERFORD. 134 grains, 21 carats. Fine. (Cat. \$50.00.)

SET OF CLARK, GRUBER COINS

- 587 **Clark, Gruber & Co.** Denver, Colorado. (1860-1861.) \$2.50, 1860. Obv. Liberty head, 1860. Rev. Eagle. PIKE'S PEAK GOLD DENVER \$2½ D. Uncirculated. Scarce.
- 588 **Clark, Gruber & Co.** \$1.00. 1860. Similar to above. Uncirculated. Scarce.
- 589 **Clark, Gruber & Co.** \$10.00 1860. Obverse. View of Pike's Peak. Denver. below. PIKE'S PEAK GOLD TEN D. Rev. EAGLE. CLARK, GRUBER & Co. 1860. Uncirculated. Rare and desirable in this condition.
- 590 1860. \$20.00 **Clark, Gruber & Co.** View of Pike's Peak. A Copper Pattern. Very fine.
- 591 **Clark, Gruber & Co.** \$2.50. 1861. Reverse has Clark Gruber & Co. Denver. \$2½ D. V. good to fine. (Cat. \$25.00.)
- 592 **Clark, Gruber & Co.** \$5.00. 1861. Similar. Uncirculated. Scarce.
- 593 **Clark, Gruber & Co.** \$10.00. 1861. Similar. Very fine.
- 594 1861. \$20.00 **Clark, Gruber & Co.** Liberty Head. Gold Plated Pattern. Uncirculated.
- 595 **Mormon**, Utah. (1849-1860.) \$5.00. 1849. Eye and Sceptre. Very fine. (Cat. \$60.00.)
- 597 **Norris, Grieg & Norris**. The first coin to be struck in California. Obv. Eagle with 5 showing on breast shield (usually the 5 is worn off.) CALIFORNIA GOLD WITHOUT ALLOY. Rev. Center. 1849. above which N, G & N. and below SAN FRANCISCO. All surrounded by stars. Top, FULL WEIGHT OF, and below. HALF EAGLE. Abt. Uncirculated. Interesting.

WASS MOLITOR SLUG

- 598 1855. \$50.00 gold piece. Round. Wass Molitor. Very good. Usual small nicks. On Rev. "Dollars" is faint. Very rare.
- 599 1854. \$20.00 Gold. Kellogg & Co. Has small edge dent on reverse.

RARE OREGON PIECE

- 600 1849. \$5.00 Gold. Oregon Exchange Co. Obverse, Beaver and inscription. Reverse, OREGON EXCHANGE COMPANY, 130 G. NATIVE GOLD 5 D. An extremely fine specimen, unusual for this rare coin. Should bring about \$275.00.
- 601 1860. \$5.00 Gold. Clark, Gruber & Co. A splendid uncirculated specimen, but date poorly struck, either because of defect in planchet or a mis-strike.
- 602 1904. Louisiana Gold, $\frac{1}{4}$ and $\frac{1}{2}$ dollars. Unc. as usual. (2 pes.)
- 603 1909. Alaska. Yukon Pacific Exposition, $\frac{1}{4}$, $\frac{1}{2}$ 1 dwt (pennyweight). Unc. (3 pes.)

COMMEMORATIVE GOLD

- 604 Set of Commemorative Gold Dollars (9 pes.) and Quarter Eagles (2 pes.). Uncirculated and in National Coin Page. Bid for the Set.

HALF CENTS

- 605 1793. Fine. HALF CENT on reverse is weak, otherwise lettering, date, and edge are perfect. Rare. (A \$20.00 coin.)
- 606 1794. Very fine. Scarce. (Worth \$12.50.)
- 607 1795. Plain edge, punctuated date. Very fine. CENT on reverse is weak. Scarce.
- 608 1795. Plain edge, without pole to cap. A very fine specimen, very scarce.
- 609 1796. With Pole to Cap. Obverse about fine, shows all lettering and date clearly. Reverse, fair, is weak, but all lettering is visible. Seldom offered. Very rare.
- 610 1797. Plain edge. 1 over 1 in date. Fine to very fine. Scarce.
- 611 1800. Very fine.
- 612 1802. Abt. Fine. Has light scratch across hair. Scarce.
- 613 1803. Very fine.
- 614 1804. Plain 4. Stemless wreath, ex. fine; Crosslet 4. with stems, unc.; Crosslet 4, stemless, v. g.; Spiked chin with several reverse die-breaks, very fine. A nice set of 1804. (4 pes.)
615. Large 5. Ex. fine. Small 5; no stems. Very fine. (2 pes.)
- 616 1806. Small 6, stemless wreath, unc. Also large 6, with stems. Unc. Nice lot. (2 pes.)
- 617 1807. Fine—very fine.
- 618 1808. Perfect date. Very fine.
- 619 1809. Very fine; 1809 over 6, very fine and scarce. Nice lot. (2 pes.)
- 620 1810. Very fine, scarce.
- 621 1811. Part of reverse lettering is weak, otherwise fine and scarce.
- 622 1825. Fine; 1826, V. fine. (2 pes.)
- 623 1828. Twelve and thirteen star varieties. About unc. (2 pes.)
- 624 1829, 1832. Unc. (3 pes.)
- 625 1834, 1835. Unc. (2 pes.)
- 626 1849. Large date, v. f.; 1850, unc.; 1851, ex. fine. (3 pes.)
- 627 1853, 1854. Unc. (2 pes.)
- 628 1855. Red; 1856. Unc. (2 pes.)
- 629 1857. Last year of issue. Unc.

Order Your Price List

LARGE CENTS

- 630 1793. Chain Cent. AMERICA. Period after date. Very fine. Rare variety. Doughty 4 B. Rarity 4.
- 631 1793. Vine and bars. Doughty 7E. Fine and rare.
- 632 1793. Vine and bars. Doughty 10 H. Fine. Rare.
- 633 1794. Very fine and Scarce.
- 634 1795. Plain edge. ONE CENT high in wreath. Fine and scarce.
- 635 1795. Plain edge. ONE CENT in center of wreath. Fine and scarce.
- 636 1795. Plain edge. ONE CENT high in wreath. Obv. Fine. Reverse. Good to very good. Scarce.
- 637 1796. Liberty Cap. Very fine and scarce.
- 638 1796. Draped bust. About very fine. Scarce.
- 639 1796. LIBERTY above head (error). Fine to very fine. Rare.
- 640 1797. Stems to wreath. Very fine and scarce. Easily a \$10.00 coin.
- 641 1797. Similar. ONE CENT on rev. is worn, otherwise abt. Fine. Scarce.
- 642 1798 over 7. Obv. Fine. Rev. V. good. Scarce.
- 643 1798. Large date. V. good to fine.
- 644 1798. Small date. Very fine or better. Scarce So.
- 645 1798. Reverse of 1796. Obv. V. good. Reverse good. Scarce.
- 646 1799. Perfect date variety. Only about very good, but very rare.
- 647 1800 over 1798. Abt. fine. Rare.
- 648 1800 over 179. Fine—very fine, 1800 perfect date, v. g. Nice pair. (2 pcs.)
- 649 1801. Perfect die. Abt. fine.
- 650 1801. Three errors. One stem, fraction 1/000, and UNITED. Only good, but scarce.
- 651 1800. 1/000 cent over 1/000. Fine. Scarce.
- 652 1800. Smilar variety. Die break from bust to edge. Good to very good.
- 653 1802. Perfect dies. Very good to fine; stemless wreath, very good. (2 pcs.)
- 654 1803. Large fraction, very fine; small fraction, very good.
- 655 1804. Obverse and reverse broken dies. Very good and rare.
- 656 1805. Blunt and perfect 1. Fine. (2 pcs.)
- 657 1806. Fine—very fine.
- 658 1807 over 6. Very fine.
- 659 1807. Large fraction, very fine; small fraction, very good. (2 pcs.)
- 660 1808. 13 stars. Abt. fine.
- 661 1809. Abt. fine. Scarce.
- 662 1810 over 9. Scratch in field, fine: 1810 perfect date. Fine. (2 pcs.)
- 663 1811 over 10. Very good to ne. Scarce.
- 664 1811. Perfect date. Fine and scarce. (Cat. \$10.00.)
- 665 1812. Small and large date. Very fine. (2 pcs.)
- 666 1813. Fine to very fine. Scarce.
- 667 1814. Crosslet 4, extremely fine: plain 4. fine. (2 pcs.)
- 668 1816. Fine.
- 669 1817. Wide date, very fine; compact date. Abt. inc.: 15 stars. Fine and scarce. Nice set. (3 pcs.)
- 670 1818. Uncirculated. Red.
- 671 1819 over 18. Uncirculated. Olive color.
- 672 1819. Large date. Uncirculated; small date. Very fine. (2 pcs.)
- 673 1820 over 19. Abt. fine, edge dent. Scarce.
- 674 1820. Large date, uncirculated. red; small date, fine to very fine. (2 pcs.)
- 675 1821. Wide date. Extremely fine to uncirculated. Very scarce. So.
- 676 1821. Compact date. Very fine and scarce.

Just Check Bid Sheet

- 677 1822. Wide date, extremely fine. Compact date, very good. (2 pcs.)
- 678 1823 over 22. Fine to very fine. A rare coin. Catalogues very fine \$25.00. Fine \$10.00.
- 679 1823. Perfect date. Very fine. Rare as above.
- 680 1824 over 22. Very good to fine. Scarce.
- 681 1824. Wide date, very fine; compact date, very good. (2 pcs.)
- 682 1825. Large A's. Extremely fine; small A's, fine. (2 pcs.)
- 683 1826. Wide date. Very fine, but 3 deep punctures; compact date, very fine. (2 pcs.)
- 684 1827. Extremely fine, 1828, large date, ex. fine to unc. Choice pieces. (2.)
- 685 1828. Small date. Very fine and scarce. (Cat. \$5.00.)
- 686 1829. Small letters, very fine; large letters, fine. (2 pcs.)
- 687 1830. Large letters. Ex. fine; 1831. Small letters. Ex. fine. (2 pcs.)
- 688 1832. Small letters. Abt. unc.; large letters. V. fine. (2 pcs.)
- 689 1833. Small letters. Ex. fine.
- 690 1834. Small date, large stars. very fine; large date, large stars, very fine; large date, small stars. Very fine. Nice set. (3 pcs.)
- 691 1835. Head of 34, fine; small date and stars, very fine; type of 36, very fine. Nice set. (3 pcs.)
- 692 1836. Very fine; 1837, very fine (beaded hair cord); 1837, plain hair cord, fine. (3 pcs.)
- 693 1838. Unc. Some red.
- 694 1839. Type of 38; silly head and booby head and type of 1840. All very fine and scarce. Nice set. (4 pcs.)
- 695 1840. Large date; uncirculated; small date, extremely fine. Scarce. Nice pair. (2 pcs.)
- 696 1841. Very fine; 1842, large date, fine; small date, fine; 1843, type of 1842. Nice lot. (4 pcs.)
- 697 1843. Types of 42 and 44. (Scarce.) Fine and very fine. Nice pair. (2 pcs.)
- 698 1844 over 81. Only v. good, but scarce. Also regular date, v. good. (2 pcs.)
- 699 1845. Unc.; 1846, small date. Unc. (2 pcs.)
- 700 1846. Tall date, very fine; 1847, unc. (3 pcs.)
- 701 1849. Unc.; 1850, unc. red. (2 pcs.)
- 702 1851. Unc. red; 1852, Unc. (2 pcs.)
- 703 1853 unc. red; 1854. unc., some red (2 pcs.)
- 704 1855. Upright and slanting 5's. Unc. Brown. (2 pcs.)
- 705 1856. Upright 5. Unc. red; slanting 5. Unc. Black. Nice pair. (2 pcs.)
- 706 1857. Large date. Very fine. Scarce.
- 707 1857. Small date. Uncirculated. Red. Scarce.

SET OF LARGE CENTS

- 708 1793 to 1857. Set of large cents lacking only 1799, 1804, 1809 and 1811. The 1793 is poor, early dates average good to very good. Later dates very good to very fine. 63 pieces. Bid for the set.

SET—INDIAN CENTS

- 709 1857 to 1909 S. Includes all the flying eagle cents and 1908 S and 1909 S in uncirculated condition. Many are proofs: 1865, 1878, 1879, 1882, 1883, 1884, 1890. Only the 1870, 1875 and 1876 are not uncirculated. Mounted in National Coin pages. 58 coins. A splendid collection. Bid for the set.
- 710 Indian cents. 1862-1907. Scattered dates. All uncirculated. 19 pieces. Bid for lot.
- 711 Indian cents. 1878. Proof. (Cat. \$5.00.)

- 712 1879, 1880. Proofs. (2 pcs.) Bid for piece.
- 713 1881, 1882. Proofs. (2 pcs.)
- 714 1893, 1884. Proofs. (2 pcs.)
- 715 1883, 1885. Proofs. (2 pcs.)
- 716 1886. Proof, 1887 Unc. (2 pcs.)
- 717 Indian cent. 1908 S mint. Unc. Scarce.

SET—LINCOLN CENTS

- 718 1909-1939 D. Includes all dates and mint marks. A select set, almost all are brilliant red specimens. All are uncirculated except the 1914 D. 87 coins, mounted in National Coin pages. Bid for the set.
- 719 Lincoln cents—1909 to 1916. Proofs, 9 pieces. Catalogues at \$17.00 Bid for lot.
- 720 1909-10-11-12-13. Proofs, 3 of each. 15 pcs. Bid for lot.
- 721 1909-11-12-13. Proofs, 2 of each. 8 pcs.. Bid for lot.
- 722 1936. Proof. Scarce. (Cat. \$2.50.)
- 723 Another 1936. Proof. (Cat \$2.50.)

TWO-CENT PIECES

- 724 1864-1871 inclusive, 2 Cent pieces. Uncirculated. 8 pieces. Bid for the set.
- 725 Two Cents. 1864. Small motto. Proof. Beautiful specimen. Very rare. (Catalogues at \$50.00.)

U. S. 3-CENT PIECES

- 726 Collection consisting of proof and uncirculated coins as follows: 1866, 7, 8, 9, unc.; 1870, proof; 1871, 2, 3, unc.; 1875, 9, 1881, 2, 3, 4, 5, 6, 7 and 8, dull proofs. 18 coins. Bid for lot.
- 727 Three Cents. Nickel. 1877. Proof. Rare.

NICKELS

- 728 1867. Without rays. Proof. (Cat. \$5.00.)
- 729 1867 with rays. Proof. Has slight nicks on a wire edge, not on planchet. Very rare. (Catalogues at \$50.00.)
- 730 1877. Proof. Rare. (Cat. \$22.50.)
- 731 1878. Proof. Rare.
- 732 1884. Proof.
- 733 1886. Proof.
- 734 1913 D. Unc. Type II.
- 735 1927 S. Unc. Scarce.
- 736 Buffalo Nickels. 1913. Type I and II, 1914-15-16. Proofs. (5 pcs.) Catalog \$17.50. Bid for lot.

1937 MILLED-EDGE SET

- 737 Cent and Nickel of 1937. Unc. with milled edges. Only 100 sets supposed to exist. Selling currently at about \$30.00 for the pair. Bid for the pair.

HALF DIMES

- 738 1792. HALF DIMES. LIB(ERTY) PAR.(ENT) OF SCIENCE & INDUSTRY. An extremely fine specimen of this rare coin. Worth \$80-\$90 easily.
- 739 1797. HALF DIME. 15 stars. Small dent. Very good.
- 740 1858. Proof.

TWENTY CENTS PIECES

- 741 1875. Proof. (Cat. \$8.50.)

- 742 1876. Proof. (Cat. \$10.00.)
- 743 1877. Proof. (Cat. \$22.50.)
- 744 1878. Proof. (Cat. \$20.00.)
- 745 1875. S mint, unc: 1875 CC mint, very fine. (2 pcs.)

COMMEMORATIVE SET

- 746 Half Dollars 1892-1939. Complete set. All dates and mint marks in uncirculated condition. 111 pieces mounted in National Coin pages. Unusually nice Grant star. The 1892 and 3 Columbians are proofs. Bid for the set.

COMMEMORATIVES

- 747 Panama Pacific 1915. Uncirculated. Scarce.
- 748 Missouri Plain 1921. Fine. Scarce.
- 749 Monroe, extra fine and very good; Stone Mt. Unc. (2.) (4 pcs.)
- 750 Norse-American. 1925. Thin variety. Rare.
- 751 1920 Pilgrim, 1936 Cleveland (2). Un. (3 pcs.)
- 752 1934 Boone, 1937 Boone (2). Unc. (3 pcs.)
- 753 1936 San Diego, 1938 New Rochelle. Unc. (2 pcs.)
- 754 1936. Antietam. (2 pcs.) Unc.
- 755 1893. Isabella Quarter. Unc.
- 756 1900. Lafayette Dollar. Unc.
- 757 Another Lafayette. Unc.

HALF DOLLARS

- 758 1794. Hazeltine 1. Very good to fine. Very scarce.
- 759 1795. Hazeltine 26. Fine and rare.
- 760 1795. Very good to fine. Scarce.
- 761 1801. Hazeltine 2. Fine and scarce. (Cat. \$15.00.)
- 762 1802. Hazeltine 1. Slight edge nick over I in Liberty. Very fine and very scarce.
- 763 1803. Hazeltine 3. Large 3. Very fine and scarce.
- 764 1803. Hazeltine 2. Very fine.
- 765 1805. Over 4. Hazeltine 3. Very wide date, clear over-date. This die is cracked, running from between the letter Y and the first star, extending to the nose. Another die crack forms a triangle, the point of which touches the hair. Triangle encloses 2 lower stars on left. Good to very good. *An excessively rare variety.*
- 766 1805. Perfect date. Fine.
- 767 1806. Round top, large stars. Very fine; 1807. First type. Very fine. (2 pcs.)
- 768 1806. Pointed 6. Abt. Extremely fine.
- 769 1807. First Type. Head to right. Uncirculated.
- 770 1807. Turban Head. New Type. Hazeltine No. 9. Slight semicircle just in front of perpendicular part of 5 in 50c. (Raymond lists this type as 50 over 20. Very fine and scarce.
- 771 1808. Very fine. Scarce.
- 772 1809. Extremely fine. Scarce.
- 773 1810. Very fine; 1811, small 8. Extremely fine. (2 pcs.)
- 774 1812. Extremely fine; 1813. very ne. (2 pcs.)
- 775 1812. Hazeltine 1. Scratch in field. Very fine. Rare.
- 776 1814. Hazeltine 5. Die crack from E in motto to wing. Very fine. **Rare variety.**
- 777 1815. Extremely fine. Very rare.
- 778 1815. Hazeltine 1. Very fine. **Rare.** (Catalogues \$15.00.)

Order Your Price List

- 779 1817. Fine; 1819 over 18. Period after second 1 in date. About extremely fine, scarce. (2 pes.)
- 780 1818. Over 17. Uncirculated and scarce.
- 781 1818. Perfect date. Uncirculated, gem. Scarce.
- 782 1820. Abt. unc.; 1821, very fine. (2 pes.)
- 783 1822. Uncirculated. Obverse die break on left through first, fifth, sixth and seventh stars. Lustre. Tiny edge nick.
- 784 1822. Very fine; 1823, very fine. (2 pes.)
- 785 1824. Triple profile. Abt. unc. (High spots show cabinet wear.) Scarce.
- 786 1825. Uncirculated.
- 787 1825. Uncirculated. Nice coin.
- 788 1826. Fine; 1827. Square based 2. Extra fine. (2 pes.)
- 789 1827. Square based 2. Unc.
- 790 1828. Large curled 2, very fine, scarce; also square based 2. Small 8's. Very fine. Scarce. (2 pes.)
- 791 1828. Large 8. Square 2. Uncirculated.
- 792 1829. Uncirculated.
- 793 1829. Very fine; 1830, small 0 in date. Very fine. (2 pes.)
- 794 1830. Large 0. Uncirculated.
- 795 1830. Small 0. Uncirculated
- 796 1831. Uncirculated.
- 797 1832. Small letters. Abt. Uncirculated.
- 798 1832. Very fine; 1833, very fine. (2 pes.)
- 799 1831. Unc.; 1834, small date and letters, unc. Nice. (2 pes.)
- 800 1833. Abt. Uncirculated.
- 801 1834. Large date and letters. Edge dent. Extra fine.
- 802 1834. Large date. Small letters. Uncirculated.
- 803 1835. Uncirculated.
- 804 1835. Very fine; 1836, extra fine. (2 pes.)
- 805 1836. Lettered edge. Uncirculated.
- 806 1836. Milled edge. Uncirculated. Rare.
- 807 1836. Milled edge. Slight edge dent on rev. edge. Very fine and very scarce.
- 808 1837. Uncirculated. Choice specimen.
- 809 1838. HALF DOL. Ex. fine.
- 810 1839. Bust type. Unc. Scarce. (Cat. \$5.00.)
- 811 1839. Liberty seated, with drapery. Reverse scratch. Fine. 1840. Fine. (2.)
- 812 1841. O mint. Rev. die-crack, very fine; 1842-O. fine. 1843-O. fine. 3 pes.)
- 813 1843. Uncirculated. Scarce.
- 814 1844. Uncirculated. Hair lines. Scarce. (Cat. \$6.00.)
- 815 1845. O mint, very fine; 1846, tall date, very fine; 1847-O mint, very fine. (3
- 816 1848. O. Extremely fine; 1849-O, very fine. (2 pes.)
- 817 1850. Very fine. Scarce. (Cat. \$5.00.)
- 818 1851. Fine; 1852-O, very good, but scarce. (2 pes.)
- 819 1851. O mint. Uncirculated.
- 820 1853. O mint. Arrows. Die break. Abt. Uncirculated. Rare.
- 821 1853. O with arrows, very fine. Scarce; 1854-O. ex. fine; 1855-O. ex. fine. (3.)
- 822 1854. O. Uncirculated.
- 823 1856. O. Uncirculated; 1858-O. Unc. (2 pes.)
- 824 1857. O. About ex. fine. Scarce.
- 825 1857. New Orleans mint. Has hairlines but unc. and mint lustre. Scarce.
- 826 1859. O. Abt. unc.; 1860-O, very fine; 1861-O, very fine. (3 pes.)
- 827 1860. S mint. Large S. Uncirculated.

- 828 1861. Proof. Turning purple. Scarce. (Cat. \$6.50.)
- 829 1862. Proof. Hairlines. (Cat. \$5.00.)
- 830 1862. Fine; 1863-S mint, fine. (2 pcs.)
- 831 1863. Proof. Turning purple. (Cat. \$5.00.)
- 832 1864. Proof. Turning purple. (Cat. \$5.00.)
- 833 1865. Brill. Proof. Last year of type. (Cat. \$6.50.)
- 834 1866. S with motto, very fine; scarce; 1867 S. Fine. (2 pcs.)
- 835 1868. S. Very good; 1869, fine; 1870, ex. fine. (3 pcs.)
- 836 1869. Proof. Slight rubbing in field.
- 837 1870. Proof. (Cat. \$4.00.)
- 838 1871. Proof. Turning purple. (Cat. \$4.00.)
- 839 1871. S, fine; 1872, very good; 1873, very fine. (3 pcs.)
- 840 1872 CC mint. Very fine. Very rare.
- 841 1873 CC mint. Uncirculated. Rare.
- 842 1873. Carson City. With arrows. Fine and rare. (Cat. \$10.00.)
- 843 1873. Proof. Dull. (Cat. \$3.50.)
- 844 1874. Fine; 1875, very fine. (3 pcs.)
- 845 1876. Unc.; 1877-S, abt. unc.; 1877 Carson City. Fine. (3 pcs.)
- 846 1876. Proof. (Cat. \$4.00.)
- 847 1876. Another proof. Steel-blue. (Cat. \$4.00.)
- 848 1877. Proof. (Cat. \$4.00.)
- 849 1877. Uncirculated.
- 850 1877. S mint. Uncirculated.
- 851 1879. Brilliant. Uncirculated. Proof-like.
- 852 1879. Very fine; 1880, very fine. Proof lustre; 1881, very fine. (3 pcs.)
- 853 1882, 3, 4, 5. Fine—very fine. 4 pcs.)
- 854 1882. Purple proof. (Cat. \$3.50.)
- 855 1883. Purple proof. (Cat. \$4.00.)
- 856 1884. Purple proof. (Cat. \$3.50.)
- 857 1885. Steel-blue proof. (Cat. \$3.50.)
- 858 1886, 7, 8. Fine, very fine. (3 pcs.)
- 859 1889, 1891. Extra fine to unc. (2 pcs.)
- 860 1892. Steel-blue proof. (Cat. \$4.00.)
- 861 1893. O mint. Brilliant proof. Lists in uncirculated at \$7.50. This is much more rare.
- 862 1895. O. Unc.; scarce. Has rev. edge dent. (Cat. \$7.50.)
- 863 1897. Very fine; 1899-S, fine; 1900, very fine. (3 pcs.)
- 864 1898. Unc; 1901, abt. unc. (2 pcs.)
- 865 1902. O mint, fine; 1903, unc. (2 pcs.)
- 866 1904. Brilliant proof.
- 867 1906. D, very fine; 1907 D, very fine; 1908 D, extra fine. (3 pcs.)
- 868 1911. D. Unc. Scarce. (Cat. \$10.00.)
- 869 1913. Proof. Tarnish. Scarce. (Cat. \$5.00.)
- 870 1913. Denver mint. Uncirculated. Scarce.
- 871 1915. S mint. Unc. Rare. (Cat. \$12.50.)
- 872 1915. S mint. Extremely fine. Scarce.
- 873 1916. S mint. New type. Extremely fine. Scarce.
- 874 1916. D mint. D on obverse very fine; 1917 very fine; 1918 fine. (3 pcs.)
- 875 1917. S mint, S on reverse. Unc. Dull. Scarce.
- 876 1920. S mint. Unc. Scarce. (Cat. \$10.00.)
- 877 1923. S. 1927 S. Abt. fine. (2 pcs.)

- 878 1928. S. Unc.; 1929-S. Unc. (2 pcs.)
 879 1933. S. Unc.; 1934, Unc.; 1935, Unc.; 1936, Unc. (4 pcs.)

GOLD DOLLARS

- 880 1849. First type, Open wreath, Ex. fine. (7.50-\$12.50.)
 881 1849. Dahlonega mint, Fine to very fine, Scarce.
 882 1849. New Orleans mint, Nick in obv. field, still fine. (Cat. \$5.00.)
 883 1849. New Orleans mint Very fine. (Cat. \$7.50.)
 884 1850. Very fine. (\$3.00.)
 885 1850. D mint, Easily extremely fine. **Rare.** (Cat. \$30.00.)
 886 1850. O mint, Was a pin, Fine, a scarce coin.
 887 1851. Unc. Light lines. (\$3.50.)
 888 1851. O mint, Uncirculated, (Worth \$7.50.)
 889 1852. Uncirculated. (\$3.50.)
 890 1852. Charlotte mint, Fine. (\$7.50.)
 891 1852. O mint, Small edge dent, Ex. fine.
 893 1853. Charlotte mint, Fine, Edge nicks, scarce.
 894 1854. Small size, Uncirculated. (\$4.00.)
 895 1854. Large size Type II, Very fine, Scarce.
 896 1855. Very fine.
 897 1856. Slanting and upright 5's, Fine. (2 pcs.)
 898 1856. Slanting 5. Uncirculated.
 899 1856. San Francisco mint, Small edge dent.
 900 1857. Abt, uncirculated.
 901 1857. Charlotte mint, Abt, fine, Scarce. (Cat. \$12.50.)
 902 1858. \$1.00 Gold, Brilliant proof and rare. (Cat. \$35.00.)
 903 1859. \$1.00 Gold, Brilliant proof and rare. (Cat. \$25.00.)
 904 1860. Bent, very fine; 1861, very fine. (2 pcs.)
 905 1860. S mint, Uncirculated, Rare in this condition.
 906 1861. \$1.00 Gold, Brilliant proof, Rare. (Cat. \$25.00.)
 907 1861. Proof, Not in full brilliance, Scarce. (Cat. \$25.00.)
 908 1862. Proof, Slight rubbing in field, Scarce. (Proof catalogues at \$25.00.)
 909 1866. Fine to very fine, Scarce. (Cat. very fine, \$15.00.)
 910 1868. Proof, Rare. (Cat. \$30.00.)
 911 **1870. S mint**, probably has never been in circulation, lettering, wreath sharp, Has hairlines in fields. Extremely rare and desirable, Should bring \$100.00.
 912 1870. Very fine, Had been mounted.
 913 1873. Proof.
 914 1873. Uncirculated.
 915 1874. Uncirculated.
 916 1876. Proof.
 917 1879. \$1.00 Gold, Proof. (Cat. \$25.00.)
 918 1880. \$1.00 Gold, Brill, Proof. (Cat. \$15.00.)
 919 1881. \$1.00 Gold, Proof.
 920 1881. Uncirculated. (Cat. \$6.50.)
 921 1882. \$1.00 Gold, Brill, Proof.
 922 1883. \$1.00 Gold, Proof.
 923 1883. Uncirculated. (Cat. \$6.50.)
 924 1885. Brilliant proof.
 925 1885. Abt, Uncirculated.
 926 1886. Brilliant proof.

- 927 1886. Uncirculated.
- 928 1887. Brilliant proof.
- 929 1887. Uncirculated.
- 930 1888. Brilliant proof.
- 931 1888. Uncirculated.
- 932 1889. Brilliant proof.
- 933 1889. Last year of issue. Uncirculated.

SANTA DOMINGO

(From the Gutttag Latin-American Coll.)

- 934 **Four Reales**-(Gutttag No. 4627). Obv. Lions and Castles, surmounted by crown. Around the border, CAROLUS ET IHOANA (Charles and Johanna. 1505-1555.) To the left of the shield "F," to the right IIII. Reverse. Two crowned pillars, legend, REGIS ISPANIA INDIARUM. To the left of the pillars the letter "S" (mint mark for Santo Domingo mint). To the right, "P" (mint assayer's letter). On a ribbon across the pillars the letters PLU. On the obverse inverted V's are used for A's. A ticket marked by Edgar Adams when cataloging this collection (1929) indicates that of this variety, this specimen was the only one known. **Very fine and excessively rare if not unique.**
- 935 **Four Reales** (Gutttag No. 4628). Obverse inscription reads CAROLUS ET YOHANA. (Y not I Johanna.) Only the final A is represented by an inverted V. The letters of the mint and the assayer are reversed, "P" to left and "S" to the right. Adams indicates that this piece is also **probably unique**, stating that these two, together with another of an entirely different die, Quadras No. 6831 (See Gutttag Catalog Pg. 490) are the only four reales on numismatic record. **Very fine.**
- 936 **Two Reales** (Gutttag No. 4629). Obv. Castles and Lions. CAROLUS ET IYOANNA. Rev. Pillars with "S" and "P" respectively to the left and right with "LV" on the ribbon uniting the pillars, legend, CAROLUS ET IHOANNA REGIS P. **Fine and excessively rare.** Adams lists two other varieties. (See Quadras 6832, 6834.)
- 937 **One Real** (Gutttag 4629A). Obv. Shield bearing lion's and castles and Granada. Legend, CAROLUS ET IHONN. Rev. Two crowned pillars. "S" and "P" to the left and right; around the border CAR+OLUS+ET+Ihoan+ANA. "This is the only specimen of the one real of Santo Domingo that has ever come to Numismatic Notice. No collection has contained it, so far as known, and this specimen did not become known until some time after the preparation of the catalogue of the Gutttag collection. It is extremely fortunate that this specimen is in such splendid condition, as it has seen very little circulation since issuing from the dies."—E. H. Adams.
- 938 **Four Maravedis** of Charles and Johanna. 3 different varieties. Copper. (3 pcs.)
- 939 **Four Maravedis** and a one-quarter real of Ferdinand VII of Spain (1808) | Obv. F. 7. Crown above. Rev. S D ¼ below. Copper. (2 pcs.)
- 940 **Necessity Money.** 1808. One and two reales of Ferdinand VII. These were attributed to Mexico, but are more probably from Santo Domingo (See Medina, page 166, numbers 233 and 234). Obv. Bust to r. "F" on left. "7" on right. Rev. Castles and Lions on shield. "I" to left "R" to right. (2 Reales has "2" to left.) **Fine and excessively rare. (2 pcs.) Bid by piece.**

Order Your Price List

ENGLISH SILVER COINS

- 941 **Edward VI** (1546-1553). Crown. EDWARD VI D G AGL FRANCI Z HIB REX. King crowned and in armor, sword drawn, on richly caparisoned horse, to r. 1551 below. Rev. POSUI DEUM A DIEUTOR E MEU. Arms on Cross. Well centered. Very fine and very rare.
- 942 Half Crown 1551 as above. Very fine. **Rare.**
- 943 **James I** (1603-1625). Crown, second issue. (1604-1625.) King in armor, with sword, on horse to r. Crowned rose on housings of horse. Reverse. Floriated, square-topped shield. QUAE DEUS CONIUNXIT NEMO SEPARET (What God hath joined together, let no man put asunder. Matthew XIX:6; referring to the union of the two Kingdoms). Very fine. Evenly struck. **Rare and interesting.**
- 944 **Newark**. Siege Piece 1645. Shilling or 12 pence. Large crown dividing C R (Carolus Rex) below XII. Reverse. OBS: NEWARK 1645. Diamond shaped. Holed at top. Very fine and scarce. Struck when Charles' army was besieged by Scottish army in Civil War. 33 x 39 mm.
- 945 **Commonwealth** (1649-1660). Crown. 1653. THE COMMONWEALTH OF ENGLAND. Sun Shield bearing arms of St. George between palm and laurel branches. Rev. GOD WITH US 1653. Conjoined shields, one bearing the cross of St. George, the other the Irish Harp; above V (= 5 Shillings.) Very fine and scarce.
- 946 Shilling. 1653. Same type. Evenly struck. Very fine.
- 947 **Oliver Cromwell** (1656-1658). Half-crown 1658. Draped bust, laureated head. OLIVAR. D.G. R.P. ANG. SCO. ET. HIB. & PRO. Rev. 1658. PAX QUAERITUR BELLO (Peace is sought by war). Edge lettered. Very fine and scarce.
- 948 **Charles II** (1660-1685). Crown 1676. Draped and laureated bust. Rev. Four shields of England, France, Scotland and Ireland cruciform. Interlaced C's in angles. In center, Star of the Garter. Lettered edge. Fine and scarce.
- 948A Crown. 1679. Similar. Very fine. Scarce. Also a Half-Crown 1683, similar. Very fine. Scarce. (2 pcs.)
- 949 **James II** (1685-1688). Crown 1687. Laureated bust of King to left. Rev. Arms of England, France, Scotland and Ireland, cruciformed. Edge lettered. Uncirculated. Splendid specimen. Mint lustre.
- 950 1685. Half-Crown. Similar. Very fine. Scarce.
- 951 1688. Crown. Last year of reign of James II. Very fine.
- 952 **William III** (1694-1702). After the death of Mary. Draped and laureated bust to r. Rev. Arms of England, France, Scotland and Ireland cruciformed, with arms of Nassau in center. Lettered edge. Set consisting of crown, half-crown, shilling and six pence, all dated 1700, and all in uncirculated condition. Rare thus, and desirable. (4 pcs.)
- 953 **Anne** (1701-1714). Half Crown and Shilling. 1708. After the Union with Scotland. Draped bust to left. Uncirculated. (2 pcs.)

MAUNDY SETS

- 954 **George III**. 1800. 1, 2, 3, and 4 pence. Proofs. Bid for set.
- 955 **William III**. 3 pence is 1834. 1, 2 and 4 pence. 1831. Unc. Bid for set.
- 956 **William III**. Mixed dates. 4 pieces. Proofs. Bid for set.
- 957 **Victoria**. 1865. 1, 2, 3, 4 pence. Proofs. In original chamois bag as issued. Scarce. Bid for set.

Just Check Bid Sheet

- 958 **Victoria.** 1893. Aged bust. 1, 2, 3, 4 pence. Proofs. Bid for set.
- 959 **Edward VII.** 1902. Coronation year. 1, 2, 3, 4 pence. Sand Blast Proofs.
- 960 **George V.** 1911. Coronation year. 1, 2, 3, 4 pence. Proofs. Bid for set.
- 961 **CHILE.** The rare **Coquimbo** Peso of 1828. Catalogues (Raymond Silver Dollars of North and South America) at \$150.00 for a very fine specimen. This one extremely fine, abt. unc. Choice and very rare.
- 962 **GENEVA.** (Switzerland). Silver 10 Francs. 1848. Unc. Mint lustre. Choice and scarce.
- 963 **ISLES OF FRANCE AND BOURBON.** 10 Livres. 1810. Crowned eagle, **ISLES DE FRANCE ET BONAPARTE.** Rev. **DIX LIVRES,** in wreath, below 1810. Very fine and scarce.

ROMAN DENARII

964 Fine collection of Roman Denarii including **Pompey the Great** (B. C. 48-45), **Julius Caesar** (B. C. 48-44), **Sextus Pompey** (B. C. 38-35), **Marcus Antonius**, **Octavius Augustus**, **Tiberius**, **Caligula**, **Claudius I**, **Nero**, **Galba**, **Otho**, **Vitellius**, **Vespasian**, **Titus**, **Domitian**, **Trajan**, **Hadrian**, **Sabina**, **Aelius**, **Antoninus Pius**, **Faustina**, **Marcus Aurelius**, **Faustina II**, **Lucius Verus**, **Lucilla**, **Commodus**, **Crispina**, **Alminus**, **Septimus Severus**, **Julia Donna**, **Caracalla**, **Plautilla**, **Geta**, **Macrinus**, **Elagabalus**, **Julia Paula**, **Aquila Severa**, **Julia Saemis**, **Julia Maesa**, **Severus Alexander**, **Julia Mamaea**, **Maximus I**, **Maximus**, **Gordianus Pius**, **Philippus Sr.**, **Octacilia**, **Philippus Jr.**, **Trajan Decius**, **Etrucilla**, **Herennius**, **Trebonianus Gallus**, **Volusianus**, **Valerianus (Sr.)**, **Gallienus**, **Salonina**, **Valerianus (Jr.)** and **Postumus**. 57 coins, a fine selection, mounted in National Coin pages and Album. Includes several rare pieces (dark type). Worth \$100-\$125.00. Bid for the set.

CIVIL WAR TOKENS AND CARDS

From the Julius Guttag Coll.

(These lots will be on exhibit only at the Numismatic Gallery.

All other lots may be seen both at the Gallery and the Netherlands Plaza Hotel.)

- 965 Civil War Tokens. Including some **Lincoln**, **Washington** and **McClellan** pieces, many very scarce; all different; many uncirculated, nice lot, average very fine. Bid per piece. (188 pcs.)
- 966 Civil War Tokens, another lot, all different. Average fine. (90 pcs.)
- 967 Civil War Cards from **Illinois**, all different. Some scarce. Average fine. (45)
- 968 Civil War Cards from **Connecticut** (6); **Indiana** (13); **Kentucky** (1); **Maine** (2); **Massachusetts** (6); **Minnesota** (1); **New Jersey** (17); **Rhode Island** (6). All different. Average fine. (52 pcs.)
- 969 Civil War Cards from **Michigan**, some scarce. All different. Average fine. (50 pcs.)
- 970 Civil War Cards from **New York**, some scarce. All different. Average fine. (276 pcs.)
- 971 Civil War Cards from **Ohio**, some scarce. All different. Average fine. (157 pcs.)
- 972 Civil War Cards from **Pennsylvania**. Some scarce. All different. Average fine. (54 pcs.)
- 973 Civil War Cards from **Wisconsin**. Some scarce. All different. Average fine. (55 pcs.)

ENCASED POSTAGE STAMPS

The great scarcity of small change during the Civil War made these stamps, encased in a metal frame, very popular. Seldom seen better than very fine.

- 974 Aerated Bread Company, New York. 1 Cent. Fine, mica cracked. A \$10.00 item.
- 975 Ayers Cathartic. 3 cents. Very fine.
- 976 Take Ayer's Pills. 1 cent. Very fine.
- 977 Ayer's Sarsaparilla. 3 cents. Very fine.
- 978 Bailey and Co., Philadelphia. 10 cents. Fine and scarce.
- 979 Jos. L. Bates, Boston. 1 cent. Very fine.
- 980 Burnett's Cocaine. 5 cents. Very fine.
- 981 Burnett's Cocaine. 10 cents. Very fine.
- 982 Burnett's Cooking Extracts. 1 cent. Fine, mica cracked.
- 983 Burnett's Cooking Extracts. 3 cents. Fine, mica cracked.
- 984 Burnett's Cooking Extracts. 5 cents. Uncirculated. Original silver.
- 985 Burnett's Cooking Extracts. 10 cents. Uncirculated. Original silver.
- 986 Drake's Plantation Bitters. 3 cents. Very fine.
- 987 Gage Bros. and Drake, Chicago. 5 cents. Very fine.
- 988 Gage Bros. and Drake. 10 cents. Fine.
- 989 J. Gault. 5 cents. Extremely fine.
- 990 J. Gault. 10 cents. Very fine.
- 991 J. Gault. 30 cents. Fine and rare. Catalogues at \$45.00.
- 992 Kirkpatrick and Gault. New York. 3 cents. Extremely fine and rare. Catalogues V. f. at \$30.00.
- 993 Kirkpatrick and Gault. 5 cents. Fine. Mica cracked.
- 994 Mendum's Wine Store, New York. 5 cents. Very fine.
- 995 North American Life Insurance Co. N. Y. 1 cent. Fine.
- 996 N. G. Taylor & Co., Philadelphia. 1 cent. Very fine.
- 997 Wier and Larminie, Montreal. 10 cents. Very fine and very rare. Catalogues at \$50.00.

UNITED STATES PAPER MONEY

- 998 \$5.00 1861. Demand note payable at Boston. Dickson and Wilson signatures, in very good condition and very rare.
- 999 \$10.00 1861. Demand note payable at Boston. Tollman and Whilplay signatures, in very fine condition. Has small patch. Very rare.
- 1000 \$5.00 1861. Demand note payable at New York. Lee and Coburn signatures. Very good and rare.
- 1001 \$5.00 1861. Demand note payable at Philadelphia. Moffatt and Hall, pen signatures. Fine and rare.

LEGAL TENDER NOTES

- 1002 \$1.00 1862. Chittenden and Spinner. Red seal. Low number 932. Uncirculated.
- 1003 \$1.00 1862. As above. Uncirculated.
- 1004 \$2.00 1862. Chittenden, Spinner. Uncirculated. Scarce.
- 1005 \$5.00 1862. Chittenden, Spinner. Uncirculated.
- 1006 \$5.00 1863. Chittenden and Spinner. Uncirculated. American Bank Co. Note and National Bank note Co. Rare.
- 1007 \$1.00 1869. Allison and Spinner. Uncirculated.
- 1008 \$2.00 1869. Allison and Spinner. Uncirculated.
- 1009 \$5.00 1869. Allison and Spinner. Uncirculated.
- 1010 \$1.00 1875. Allison and New. Uncirculated.

- 1011 \$2.00 1875. Allison and New. Uncirculated.
 1012 \$5.00 1875. Allison and New. Uncirculated.
 1013 \$5.00 1875. Allison and Wyman. Uncirculated. Scarce.
 1014 \$1.00 1878. Allison and Gilfallan. Uncirculated.
 1015 \$1.00 1880. Bruce and Wyman. Uncirculated.
 1016 \$2.00 1880. Bruce and Gilfallan. Uncirculated. Scarce.
 1017 \$5.00 1880. Bruce and Wyman. Uncirculated.
 1018 \$10.00 1880. Bruce and Wyman. Uncirculated. Invert the note and see a Jackass head instead of an eagle. Scarce.
 1019 \$5.00 1880. Rosencrans and Jordan. Uncirculated. Large red seal. Scarce.

SILVER CERTIFICATES

- 1020 \$1.00 1886. Rosencrans and Jordan. Uncirculated.
 1021 \$1.00 1886. Rosencrans and Wyatt. Large red seal. Uncirculated. Scarce.
 1022 \$2.00 1886. Rosencrans and Wyatt. Large red seal. Uncirculated. Scarce.
 1023 \$5.00 1886. Rosencrans and Huston. Large brown seal. Uncirculated. Scarce.
 1024 \$1.00 1896. Bruce and Roberts. Uncirculated. One of our prettiest notes.
 1025 \$1.00 1896. Bruce and Roberts. Very fine.
 1026 \$1.00 1899. Teehee and Burke. Uncirculated.
 1027 \$2.00 1899. Vernon and Treat. Uncirculated.
 1028 \$5.00 1899. Lyons and Treat. Uncirculated.

NATIONAL BANK NOTES

- 1029 \$1.00 1873. Allison and Spinner. Lincoln, Illinois. Uncirculated. Scarce.
 1030 \$2.00 1875. Allison and Wyman. La Crosse, Wisconsin. Uncirculated. Scarce.
 1031 \$5.00 1875. Scofield and Gilfallan. Jefferson County National Bank, Brookville, Pa. Extremely fine and scarce.
 1032 \$5.00 1882. Bruce and Wyman. National Bank of Commerce, New York City. brown seal. Uncirculated.
 1033 \$5.00 1882. Lyons and Roberts. St. Louis, Missouri. Uncirculated.

RARE CONFEDERATE NOTE

- 1034 \$1000.00 1861. Montgomery, Alabama. No. 231. Clitherall, Register. Elmore. Treasurer. Very fine and extremely rare.
 1035 **Unusual Frame of Paper Money.** (Not on exhibition at convention.) Contains parts of U. S. notes showing \$273.00 in face value, of which \$6.00 is in complete notes. Mounted in frame 14x18 inches. Interesting for a den. Should bring about \$20-\$25.

FRACTIONAL CURRENCY

- 1036 **5 cents. Uncut Sheet.** First issue with monogram. Wide margin. Plate No. s36 and 15. Crisp. 20 notes. **Bid for sheet.**
 1037 **10 cents. Uncut Sheet.** First issue with monogram. Wide margins. Plate No. 6 and 31. Crisp. **Bid for sheet.**
 1038 **5 cents. Uncut Sheet.** Second issue. No surcharge. Plates 243 and 193. 20 notes. **Bid for sheet.**
 1039 **5 cents.** Similar sheet but one corner note missing. Has been folded. 19 pcs.) **Bid for Sheet.**
 1040 **10 cents. Uncut Sheet.** Second issue. No surcharge. Has been folded. 20 notes. **Bid for sheet.**
 1041 **25 cents.** Second issue. Strip of 3. Surcharge "S". (3 pcs.)
 1042 **50 cents.** Second issue. Strip of 3. Surcharge "A". Plate 13. (3 pcs.)

Order Your Price List

COLONIALS

- 1043 **Massachusetts.** 1662. Oak Tree Two pence. Silver. Fine to very fine. Scarce.
- 1044 **Massachusetts.** 1652. Oak Tree Shilling. Crosby 3 D. Center of obverse worn.
Reverse very fine. A rare piece.
- 1045 **Massachusetts.** 1652. Oak Tree Shilling. Crosby 7-B. About fine. Rare.
- 1046 **Massachusetts.** 1652. Oak Tree Shilling. Crosby 9-11. Very fine. Rare.
- 1047 **Massachusetts.** 1652. Pine Tree Shilling. Small flan. Very fine.
- 1048 **Massachusetts.** 1652. Pine Tree Shilling. Crosby 1 b D. Clipped. Fine.
- 1049 **Massachusetts.** 1652. Pine Tree Shilling. Small flan Crosby 13-S. Very fine.
- 1050 **Massachusetts.** 1652. Pine Tree Shilling. Pitted. Wurtzbach 51A. Very good.
- 1051. **Florida.** (1685-8). One-twenty-fourth real pewter. Choice specimen.
- 1052 **Rosa Americana.** 1723. Two pence. Very fine.
- 1053 **Rosa Americana.** 1722. Penny. Rose uncrowned. Extremely fine.
- 1054 **Rosa Americana.** 1722. Halfpenny. Very good.
- 1055 Another 1723. Very fine but corroded.
- 1056 **Woods Halfpenny.** 1723. Very fine; also Farthing, 1723. Fine. (2 pcs.)
- 1057 Another pair. 1723 ½ penny, fine, Farthing 1724 good. (2 pcs.)
- 1058 **Connecticut.** 1785. Cent. CONNLC. Crosby 3 C. Fine. Very fine.
- 1059 **Connecticut.** 1787. Cent. Et Lir. C-37 R. Very good.
- 1060 **Connecticut.** 1787. Cent. Very fine.
- 1061 **Connecticut.** Rare **Highley 3 Pence (1737).** VALUE ME AS YOU PLEASE.
Three hammers. I AM GOOD COPPER. Type unlisted in Raymond.
Reverse worn and poor. Obverse good. Very rare.
- 1062 **Vermont.** 1788. Cent. Bust r. Very good.
- 1063 **Vermont.** 1785. Cent. VERMONTS. Fine and scarce. (Cat. \$15.00.)
- 1064 **Vermont.** 1785. Cent. VERMONTIS. Fine. (Cat. \$10.00.)
- 1065 **Vermont.** 1786. Cent. Bust left. Very good and very scarce. (Cat. good only
at \$12.50.)
- 1066 **Maryland.** 1783. Chalmers Shilling. Silver. Odd planchet defect. Very good to
fine.
- 1067 **Maryland.** 1783. Annapolis. Chalmers Shilling. Very good to fine.
- 1068 **New York.** Cent. 1787. Nova Eborac. Large head. Only good but rare. C-9.
- 1069 **Fugio.** Cent. 1787. About uncirculated but dull.
- 1070 **Fugio.** Cent. 1787. States United. Overstrike. Uncirculated.
- 1071 **Washington Cent.** 1783. Toga. Restrike. Proof. Draped bust to left. Rev.
Liberty seated. Plain edge.
- 1072 **Washington Cent.** 1791. Reverse. Small eagle. Extremely fine and scarce.
- 1073 **Washington.** Cent. 1791. Reverse. Small eagle. Extremely fine and scarce.
- 1074 **Washington.** Cent. 1791. Similar. Fine.
- 1075 **Washington.** Halfpenny. 1795. Liberty and security. Very fine.
- 1076 **New Jersey.** 1786. Cent. Maris 14-J. Fine.
- 1077 **New Jersey.** 1787 Cent. M-6-D. Very fine.
- 1078 **New Jersey.** 1787 Cents. M-43d and 49g. Very good to fine. (2 pcs.)
- 1079 **New Jersey.** 1787 Cents. 62q. very good; 64 t. Fine. (2 pcs.)
- 1080 **New Jersey.** 1787. Cent. M-64t. Broken die. Large Planchet. Very fine.
- 1081 **New Jersey.** 1787. Cent. 63 S. Very fine.
- 1082 **New Jersey.** 1788. Cent. 67-V. Fine.
- 1083 **Massachusetts.** Cent. 1788. Very fine.
- 1084 **Kentucky.** Cent. (1790). Plain edge. Extremely fine.
- 1085 **Coventry.** Halfpenny. 1792. Elephant. Rev. Lady Godiva. Very fine.
- 1086 **Coventry.** Halfpenny. 1793. As above. Small letters. Uncirculated.

Just Check Bid Sheet

- 1087 **Centennial Silver Dollar**. 1876. By Congressional authority. Proof. Scarce.
- 1088 **Bryan Dollar**. 1900. Gorham Mfg. Co. Small size. (Size and weight of a government dollar 412½ gr.) Choice condition.
- 1089 **Bryan Dollar**, by Gorham Mfg. Co. 1896. Zerbe No. 5. 823 grains coin silver. Reverse, Cartwheel. Plain edge. Size 52 millimeters. Choice condition.
- 1090 **Bryan Dollar**. 1896. Spaulding & Co. 823 grains. Blank reverse. 52 mm. Zerbe No. 15. Scarce.
- 1091 **Leshner Dollar**. 1900. The rare Victor. No. 27. Not the usual type. No mining nor other scenes. Merely inscriptions on obverse and reverse. Has small edge dent otherwise very choice. **Rare**.
- 1092 **Leshner Dollar**. 1091. J. M. Slusher. No. 114. Fine and a rare type.
- 1093 **Leshner Dollar**. 1900. A. B. Bumstead. No. 723. Without Scrolls. Uncirculated. **Rare**.
- 1094 **Nevada Dollar**. 1876. Mining town. Silver. Extra fine. Scarce.
- 1095 **Pedley Ryan & Co. Dollar**. 1933. Silver. 430 grains. Uncirculated.
- 1096 **Pedley Ryan & Co. Dollar**. 1933. One ounce silver. 90%. Very fine. Scarce.
- 1097 **Centennial of Independence Medal**. 1876. Congressional authority. Silver. Proof. Scarce.
- 1098 **1892 Columbian Half Dollar**. **Proof**. **Rare**.
- 1099 **1893 Columbian Half Dollar**. **Proof**. **Rare**.
- 1100 **1893. Isabella Quarter**. **Proof**. **Rare**.
- 1101 **Rare Hard Times Token**. Low No. 128. W. E. Russell I.O.U. 12½c. Feuchtwanger metal. Very fine. His sold up to \$15.00 at our auctions.
- 1102 **Gold Medal**. Lincoln on one side, Garfield on other. The large size. 25½ millimeters. Proof. Struck at the mint. (Worth \$25-\$30.) Scarce.
- 1103 **Similar Gold Medal**, but small size 18mm. Edge dented.
- 1104 **"1793" Cent. Liberty Cap. Electrotypes**. Lettered edge. Scarce.
- 1105 **Small Motto**. 1864. Two Cent piece in proof condition. Chocolate brown. Catalogues at \$50.00 and worth it. **Very rare**.
- 1106 **UNITED STATES CENTENNIAL**. Heavy bronze medal of the International Exhibition by H. Mitchell. 75 mm. 10 mm. thick. Encased in fine leather and plush case. As new.
- 1107 **Set of Columbian Medals**. Struck in 1892 on the 400th anniversary of the discovery of America. Liberty head. Rev. The landing of Columbus and his men. **Three medals in copper, bronze and aluminum**. Uncirculated and in original boxes. **Bid for set**.
- 1108 **Centennial Dollar**. 1876. Authority of Congress. Silver. Fine. Same in bronze. Very fine. (2 pcs.)
- 1109 1941 P, S and D mint sets. 1, 5, 10, 25, 50c. 15 coins. All uncirculated. **Bid for lot**.

QUARTERS

- 1110 1796. First year of issue. Fine to very fine. **Rare**.
- 1111 1805. very good; **1806** over 5. Very good. (2 pcs.)
- 1112 1806. Very fine. Scarce thus.
- 1113 1807. very good; **1815**, fine. (2 pcs.)
- 1114 1818. Uncirculated. Scarce. (Cat. \$7.50.)
- 1115 1819. Large date, very fine; Small date, very fine. Nice pair. (2 pcs.)
- 1116 1820. Large O, about fine; Small O, very good. (2 pcs.)
- 1117 1821. Fine, **1822**, about fine. (2 pcs.)
- 1118 1824. About fine. **Rare**.
- 1119 1825. Very good to fine; 1828, very fine. (2 pcs.)

- 1120 1831 large letters, ex. fine; small letters, fine; 1832, fine; 1833, fine. (4 pcs.)
- 1121 1834, 5, very fine; 36, 37, 38, fine. (5 pcs.)
- 1122 Liberty Seated. 1838, 1839, Fine. (2 pcs.)
- 1123 1840-O mint without drapery, very fine; 1841-O, fine; 1842-O, fine. (3 pcs.)
- 1124 1843; 1844-O; 1846-1847-O (scarce), fine, very fine. (4 pcs.)
- 1125 1848, 1850, 1852, Fine, very fine. (3 pcs.)
- 1126 1849-O mint. Very fine. Very rare.
- 1127 1853 arrows, very fine; 1854, very fine; 55, fine; 56-O, fine; 57-O, very fine. (5 pcs.)
- 1128 1858 very fine; 59, very good; 1861, fine; 1862, very good; 1863, very good; 1866, very good. (6 pcs.)
- 1129 1858. Steel-Blue Proof. Scarce. Has a few minute nicks in obverse field. (Cat. \$8.00.)
- 1130 1859. Proof. (Cat. \$3.50.)
- 1131 1859-O, Uncirculated. (Cat. \$3.50); 1860-O, About uncirculated. (2 pcs.)
- 1132 1860. Proof. Hair lines. (Cat. \$4.00.)
- 1133 1861. Proof. (Cat. \$4.00.)
- 1134 1862. Proof. (Cat. \$3.50.)
- 1135 1863. Proof. (Cat. \$3.50.)
- 1136 1864. Proof. Rubbing in field. (Cat. \$4.00.)
- 1137 1865. Brilliant Proof.
- 1138 1867. Proof. Rubbing in field. (Cat. \$3.50); 1868. Proof. (Cat. \$2.50). (2 pcs.)
- 1139 1869. Proof. (Cat. \$3.00.) Hair lines; 1870. Proof. (Cat. \$2.50.) Hair lines. (2 pcs.)
- 1140 1871. Proof. (Cat. \$2.50.) Numerous hair lines; 1872. Proof. (Cat. \$2.50.) Hair lines. (2 pcs.)
- 1141 1873, fine; 1874, very good; 1875, fine; 1875, good; 1876, very fine. (5 pcs.)
- 1142 1876 (2); 1877, ex. fine to uncirculated. (3 pcs.)
- 1143 1878. Carson City. Uncirculated.
- 1144 1879. Proof. (Cat. \$2.00); 1907. Purple Proof. (Cat. \$3.00.) (2 pcs.)
- 1145 1879, 1880, 1, 2, 3, 4, Fine. (6 pcs.)
- 1146 1885, ex. fine; 1886, tarnished proof. (2 pcs.)
- 1147 1887, 8, 90, 91S, Fine. (4 pcs.)
- 1148 1892-O. New type. Uncirculated. (Cat. \$5.00.)
- 1149 1893-O. Tiny edge dent. About uncirculated. (Cat. Unc. \$5.00.)
- 1150 1894-O, fine; 1895-S, fine; 1896, fine. (3 pcs.)
- 1151 1897, uncirculated. 1898, uncirculated. (Cat. \$2.50 each.) (2 pcs.)
- 1152 1899. Proof. Tiny obverse nicks. (Cat. \$3.00); 1900, uncirculated. (Cat. \$2.50.) Nice coins. (2 pcs.)
- 1153 1901, very fine; 1902-O, fine; 1905, very good; 1906, very fine; 1907, fine. (5 pcs.)
- 1154 1903. Unc. (Cat. \$2.50); 1904. Brill. Proof (Cat. \$3.00). Choice pair. (2 pcs.)
- 1155 1908 D. Unc. (Cat. \$3.00); 1916 D. Unc. (Cat. \$2.50.) 2 pcs.)
- 1156 1909 D, 1910, 1911, 12, 13, 14, 15, Fine, very fine. (7 pcs.)
- 1157 1916. Standing Liberty. First year of issue. Rare. Uncirculated. (Cat. at \$30.00.)
- 1158 1917. Type I, unc.; Type II, very fine. Scarce. (2 pcs.)
- 1159 1917. Type II. Uncirculated. (Cat. \$6.00.)
- 1160 1917 D. Type I, very fine; Type II, very fine. Scarce. (2 pcs.)
- 1161 1917 S. Type II, very fine. Scarce; 1918, fine; 1918 S, very fine. Nice lot. (3 pcs.)
- 1162 1918. Uncirculated. (Cat. \$7.50.)
- 1163 1918. Denver mint. Uncirculated. Choice. (Cat. \$10.00.)
- 1164 1919. Uncirculated. Rubbing on cheek. (Cat. \$3.50.)
- 1165 1920. Uncirculated. (Cat. \$5.00.)

- 1166 1920. Uncirculated. (Slight rub on hair. Cat. \$5.00.)
- 1167 1920 D. Fine. Scarce. (Cat. \$5.00.)
- 1168 1920 S. Fine. Scarce. (Cat. \$5.00.)
- 1169 1921. Uncirculated. (Slight rub on hair. Cat. \$35.00.) **Very Rare.**
- 1170 1923 S. mint. Uncirculated. Choice. (Cat. \$12.50.)
- 1171 1923, very fine; 24, fine; 24 S (scarce) (3 pcs.)
- 1172 1924 D. Uncirculated; 1925, about uncirculated. Nice pair. (2 pcs.)
- 1173 1926, ex. fine; 26 D, ex. fine; 26 S, fine; 27 D, fine. (4 pcs.)
- 1174 1927. Uncirculated. Dull. (Cat. \$5.00.)
- 1175 1927. D mint. Uncirculated.
- 1176 1927 D. About fine.
- 1177 1928. About uncirculated; 1929, uncirculated; 1930, uncirculated. (3 pcs.)
- 1178 1928 D. Uncirculated; 1928 S. Very fine. (2 pcs.)
- 1179 1929 D, ex. fine; 1929 S, fine; 1930 S. Uncirculated. (3 pcs.)
- 1180 Washington Quarters—1932, P, D, S. Uncirculated. (Cat. \$4.75.) (3 pcs.)
- 1181 1934. P, D. (Slight rubbing on hair), 1935. P, D, S. Uncirculated. (Cat. \$4.25.)
(5 pcs.)
- 1182 1936. P, D. Very fine. S, 37 D, 38, 38S, 39, 39D, 40. Uncirculated. Cat. \$4.50.
(9 pcs.)
- 1183 1936 Washington. Proof. Rare.
- 1184 1937, 1938, 1939. Proofs. (3 pcs.)

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- 1185 1876, very fine; 1877 S, very fine. (2 pcs.)
- 1186 1877 S. Uncirculated. Numerous hair lines.
- 1187 1878 S. Uncirculated. Hair lines. Proof lustre.
- 1188 1880. Proof. Has been cleaned. (Cat. \$5.00.)
- 1189 1881. Proof. (Catalogues at \$5.50.)
- 1190 1882. Proof. (Cat. \$5.00.)

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